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KRYSTA & VERA! LATEX FETISH! PONY GIRLS! FILTH GHOST!



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15

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SUNDAY

MAIN STAGE

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DEAD KENNEDYS - DOPE STARS INC.
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GARY NUMAN
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STEAK - JINDIVIK + MORE TBA

THE CULT
ARCH ENEMY
COMBICHRIST
EISBRECHER - PETER HOOK & THE LIGHT
BLUTENGEL - NEW DEVICE - FUCKSHOVEL

INDUSTRIAL ELECTRONICA STAGE

FROM 24/7
mesh
FADERHEAD
AGONIZE - ROTERSAND - ZEROMANCER
WILLIAM CONTROL - PARADE GROUND - V2A
K-BEREIT - NULL WHITE + MORE TBA

||X|| SUICIDE COMMANDO
nocturnal
AESTHETIC PERFECTION
SOMAN - SAM - XP8 - EISENFUNK
DEVIANT UK - TENEK - SYSTEM.FX
K-NITRATE + MORE TBA

COVENANT
LEATHER STRIP
[SITD:]
ALIEN VAMPIRES - UNTER NULL
KRYSTAL SYSTEM - INERTIA - GLOBAL CITIZEN
ALTERED - PRETTY ADDICTED - DIGICORE

METAL STAGE

PARADISE LOST
Dislaughter *My Rain*
MONO INC. - DEAD HARTS - SKARLETT RIOT
CONCRETE LUNG - SANCTORUM + MORE TBA

SATYRICON
Heart of a Coward **Savage Messiah**
REVOKER - THE ONE HUNDRED - KROKODIL
NO CONSEQUENCE - HAWK EYES
THE ONE HUNDRED + MORE TBA

TRIBE OF NOBLES
THE DEFILED **THE HOWLING**
FINNTROLL - BREED 77 - MALEFICE
PALM READER - LOVELORN DOLLS
PRIMITAI + MORE TBA

GOTH STAGE

PETER MURPHY
THEATRE OF HATE
SKELTAL FAMILY
MARIONETTES - PRETENTIOUS, MOI?
SOROR DOLOROSA + MORE TBA

ALIEN SEX FIEND
Clan of Xymox
the beauty of Gemina
THE EDEN HOUSE - SHE PAST AWAY
RUBELLA BALLET - THE LAST CRY
OTHER DAY - 13 CANDLES + MORE TBA

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READERS, ARTISTS, PHOTOGRAPHERS AND EVERYONE ELSE...

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STICK 'EM UP!

YOUR FOUR PULL-OUT POSTERS BEGIN ON P47, INCLUDING...
VERA & KRYSTA! LATEX FETISH! PONY GIRLS! SEX GHOST!





Your monthly mash-up of NEWS, VIEWS, OOZE and OOHS!

THICK

Bizarre chats with **Torz Reynolds**, a body modification artist from London whose story went viral after she carved a tattoo of her cheating ex-boyfriend's nickname out of her arm...

SKINNED

IN LATE 2013, TORZ REYNOLDS SLICED

an unwanted tattoo from her arm, leaving a bloody gash where her former boyfriend's nickname used to be. Then she posted the unwanted flesh to her cheating ex as a twisted Christmas joke.

Not surprisingly, when news of Torz's prank broke it swept across the internet like wildfire and she was bombarded by thousands of comments from the public, many of whom didn't hold back from voicing their disgust. We got in contact with Torz to find out what she's been up to since the news hit in February, and discovered she's no stranger to the world of *Bizarre*...

Hi Torz! What's life been like since your story went global?

It's been pretty crazy, but very good! I specialise in piercings and body modifications at King's Cross Tattoo Parlour in London, and I've had

WORDS
AMANDA COBAN
PICTURES
NEWS DOG MEDIA



a lot of people asking me to do work on them. I've not booked in anyone for a name removal yet, but I think it's only a matter of time. I've also received a lot of fan mail from people who are eager to share their break-up stories with me. Some have said my story has helped them, which is amazing. I think that's worth the hate!

How did the newspapers hear about you?

One of my customers noticed my wound and asked what happened. She put me in touch with News Dog Media, who released the story. Despite what the papers said, it wasn't an act of revenge! I was laughing and joking with my friend as I was making the cuts, then I wrapped up the flesh with a bow and used different handwriting on the address label so my ex wouldn't realise who'd sent it. That's just my sick sense of humour. Cutting off my tattoo wasn't going to teach my ex anything. Well, he probably won't lie or cheat again in case it goes viral! →

Chopper's Bitch

WARNING!

TORZ IS A TRAINED
BODY MODDER WHO
KNOWS WHAT SHE'S
DOING WITH A BLADE!

DISCUSS SKIN
REMOVAL PROCEDURES
WITH A PROFESSIONAL
BEFORE DOING
ANYTHING STUPID!





"I have my ear lobes in a jar at home!"

How is the patch of skin now?

As it all happened back in December, it's pretty much healed and is becoming a nice scar. In a few years time I might get a tattoo over it, but it's still got a long way to go.

The papers said you consider skin removal to be a cheaper method of getting rid of a tattoo than undergoing laser procedures.

It is! The national media reported me to be a 'woman scorned', but it's just a good way to get rid of an unwanted tattoo. I wouldn't want to have laser removal because the process takes months – I just wanted it done fast.

In 2011 we shared a viral video via BizarreMag.com of a man having the tattoo of his cheating ex-wife's name removed with an angle grinder (below). What are your thoughts on this?

I'm pretty certain that dude contacted me. Well, I presume it's him, unless someone else has done the same thing! That's more extreme than the method I used, and I wouldn't recommend it. At the end of the day, it's his body and his choice. From what I can gather he's very happy with his decision to remove his tattoo that way, so more power to the geezer! He didn't want it and now it's gone – you can't knock the results.



PICTURE: YOUTUBE

What reaction did you have from people in your hometown of Colchester, Essex?

Everybody there knows me, so it wasn't such a surprise to them. I did have a few friends fall out with me about it, which is ridiculous. The people that understand me and my actions are the ones that matter. I've had some negative reactions from the public, who called me a "freak". They might be a little bit right.

What other mods have you had?

I've had my ear lobes chopped off – I keep them in a jar at home! I have pointed pixie ears, but they need a bit more work. I've also had some other patches of skin removed, subdermal implants and a split tongue. I have a Y-shaped scarification on my chest, so it looks like I've had an autopsy.

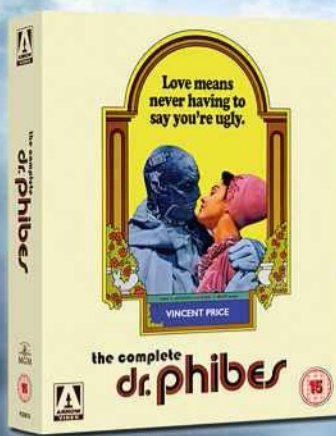
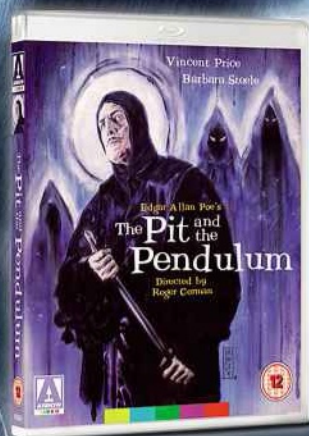
And, finally, is it true you're a fan of Bizarre?

I'm a massive fan of *Bizarre* – I've been reading for years! I love it, especially the weird stories, gory pictures and the other nasty stuff that makes people wince. I've had so many people tell me they'd love to see me in the magazine. During all of this, the best I could ever hope for was being featured in *Bizarre*!

Follow Torz at Facebook: [com/Torz.Reynolds](https://www.facebook.com/Torz.Reynolds), @Torz_Reynolds on Twitter, and @Torzibabes on Instagram. For more information on King's Cross Tattoo Parlour, head to [KingsCrossTattooParlour.com](https://www.kingscross-tattoo.com)



THERE GOES THE NEIGHBOURHOOD!



It might be warming up outside but the chills keep coming thick and fast! From brooding gothic castles, murky Mississippi swamplands and – most horrific of all – small-town suburbia, we've got spooky settings to suit all tastes.

Tom Hanks suspects his new neighbours are cannibalistic ghouls in *The 'Burbs* and genre legend Vincent Price has a ball offing the snooty theatre critics of London in various gruesome ways in *Theatre of Blood*. Price continues his murderous exploits in *The Pit and the Pendulum*, *The Abominable Dr. Phibes* and *Dr. Phibes Rises Again!*, whilst *The Beast Within* sees a were-Cicada (yes, you read that right!) munching its way through the inhabitants of a small town with a dark past.

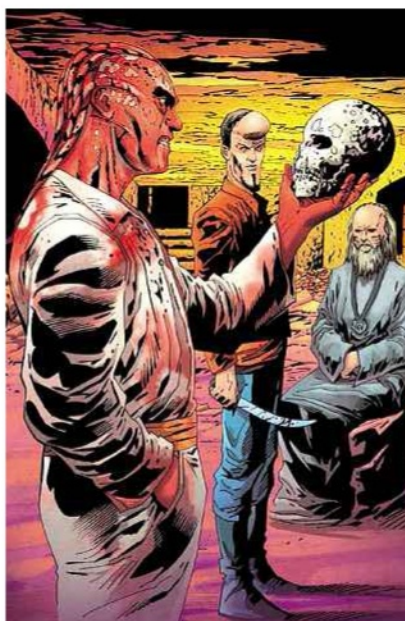
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CLIVE BARKER'S NIGHTBREED GETS COMIC SERIES

EXCLUSIVE! Horror legend Clive Barker reveals his classic tale is being eternalised in comic form



AFTER BEING SUBJECTED TO RE-SHOOTS and cuts by the studio – and shunned by most cinema-goers on its 1990 release – Clive Barker's *Nightbreed*, adapted from his 1988 novel *Cabal*, has lingered like a lost soul in the horror wilderness. But now the misunderstood tale is being celebrated with its own comicbook series.

Scripted by Marc Andreyko (*Manhunter*) and overseen by Barker, the comic series will focus on the monster misfits who inhabit Midian, the underground necropolis that suspected serial killer Boone flees to in both the film and novel. The first comic is released this month, published by BOOM! Studios.

Mark Miller, vice president of Barker's company, Seraphim Films, says that these tales are adapted from back stories the writer penned during the film's ill-fated production (originally released in the supplement *The Nightbreed Chronicles*), and which Barker feels have even more relevance today.

"Twenty years ago when I made *Nightbreed*, monsters were bad guys, the

things you were afraid of. But my response to monsters was always more ambiguous," Barker tells *Bizarre*. "I felt they were something that could shock you into a higher state of being, by giving you an ecstatic thrill. They were something to be sought after, liked, and even prayed for. Time has finally caught up with that point of view. Now mutants are the creatures to be celebrated. They are our heroes because they break the rules of normality. And that's what I want to do when we come back to *Nightbreed* for a new bite at that delicious fruit."

Polish artist Piotr Kowalski (*Marvel Knights: Hulk*) has been tasked with bringing the film's bizarre art design to life, and fans will be delighted to hear that Miller has promised that the monsters will remain faithful to the movie. "It's important to adhere to the look that's been established by the film, while also staying true to the art form of panel-by-panel storytelling," explains Miller. "Piotr has achieved this with flying colours."



Meanwhile a restored, Barker-approved 'Director's Cut' of *Nightbreed* is expected to appear on DVD and Blu-ray later this year. Featuring footage that was scrapped by the studio, Barker says he's delighted that the tale can finally be presented close to his original vision. "The mythology of *Nightbreed* has sprung to life again, both in its resurrected cinematic incarnation and in an epic comicbook narrative," he says. "It has ignited an old passion for the massive tale of men and monsters which I hope we will be telling for years to come." **Stephen Daultrey**
For more, visit [Facebook.com/OfficialCliveBarker](https://www.facebook.com/OfficialCliveBarker) and Seraphiminc.com



BRONIES ON THE BOX

New National Geographic show goes inside Europe's largest gathering of My Little Pony fans, as well as other cool stuff...

THE NATIONAL GEOGRAPHIC CHANNEL

can often be relied on for airing *Bizarre*-friendly content, whether it's shows about adult babies, witch doctors, or extreme animals that shoot all sorts of shit from their eyes.

Appearing on *Bizarre*'s radar this month is the new series *Outsiders With Darren McMullen*, in which the eponymous British presenter goes in search of some of "Europe's most weird and wonderful people". And while this includes meeting a pair of 71-year-old twins who work in Amsterdam's red light district, and wandering round Britain's oldest nudist camp, the episode that's grabbed our attention is the one on Bronies (for more info on Bronies, see our feature on p63).

Bronies, for the uninitiated, is a fascinating subculture of adults who adore the My Little Pony franchise, especially the 2010 animation *My Little Pony: Friendship Is Magic*. Such is the level of Pony fandom that huge conventions are often held in honour of

the multicoloured nags, and there are now millions of fans across the planet – many of them male. Footage from this episode was filmed at last year's annual BUCK convention (BuckCon.org), held in Manchester, and which is lauded as Europe's largest gathering of My Little Pony enthusiasts.

Also in the series, McMullen jets off to Turkey to meet men who have surgery to increase the girth of their... wait for it... moustaches. He also hosts the 'Alternative Model Of The Year' competition in Newcastle, and attends his own funeral at the Near Death Festival in northern Spain. Sounds like McMullen might be preparing to apply for the role of a *Bizarre* journalist. Can you knock out 1,000 words on belly inflation and fish porn, please squire?

Stephen Daultrey

Outsiders With Darren McMullen is airing on the National Geographic Channel this month. Check your listings for details, peeps





AUSSIE MONSTER CHICK!

She stores her own severed heads in jars, lives in a haunted house, and is Australia's answer to Elvira. Meet 21-year-old horror starlet, Skye Medusa...

INTRODUCE YOURSELF, SKYE MEDUSA...

"I'm a shy kid from Melbourne, Australia, obsessed by horror. I've been alt.modelling for two years. Since working with Monster Pictures – MonsterPictures.com.au, a horror film distribution company based in Melbourne – people have been asking me to host events and appear in films. So far I've given birth to a monster, had my face explode with bats, killed someone with a hatchet, and played a Russian vampire. When I'm covered in blood or screaming my lungs out, I'm in heaven!"

What horror stars have you got to hang out with?

In 2013 I met Linda Blair (Regan from *The Exorcist*) at Monster Fest in Australia, and it was fantastic to hear her stories. But my biggest fan girl moment was meeting the incredible Elvira, and her telling me I was pretty! Other than my dog Spunky, she's probably my favourite human on the planet.

Tell us about your hoard of collectibles...

I have my own collection of severed heads! Being a model and having twisted horror fiends as friends gave me the opportunity to have my head cast by a prosthetics genius named Danny Wale, who runs Gore FX. So far my heads have been used in three horror films. I also own skulls, taxidermy, film props and a chandelier made out of human spines, skulls and bones. Dead stuff makes me happy.

ELVIRA IMAGE
MIRANDA LEIGH

ROCKY HORROR IMAGE
JOHN JENNINGS

ALL OTHER IMAGES
MARK ANTHONY

What's the strangest thing you own?

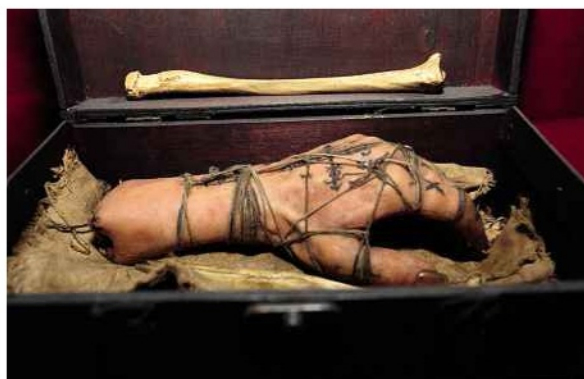
I have the monster baby I gave birth to in the cinema promo for the 2013 Monster Fest. It has razor sharp teeth and he suckles, blinks and moves his mouth. I like to think I'm a good mother to Suckling Sam.

Have you ever had any supernatural encounters?

When I first moved into my current house I got this strange, creepy feeling in my bedroom. It was so horrible that I opted to sleep on the couch. On a few occasions I'd wake up with a tight and heavy sensation on my chest, as if something was trying to pin me down. I'd also get these awful gut feelings. One day I was photographing a poster on my wall to text to a friend, and in the photo I noticed a man's face

– a man who was not actually in the poster! This freaked me out so much that I had the house blessed. Needless to say, that's now our spare room, not my room.

For more info check out [Facebook.com/pages/Skye-Medusa/24501083889062](https://www.facebook.com/pages/Skye-Medusa/24501083889062), MonsterPictures.com.au and MonsterFest.com.au



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BABE IN THE WOODS!

Ultra Vixen
Kookiekatana
is the rose of
our heart! p32

Plus!

Junk Mail

Your letters and photos!

Your Body Art

Your ink'n'iron!

Readers' Art

Your deranged doodles!

PICTURE: JANINE HOCKING



RANT AT US AND SEND US SHIT!

Bizarre's own **Mandatron** loves nothing better than greasing her circuits, pressing her buttons and blowing a fuse over your crazy photos, perverted art and impressive ink. Send in your stuff now, and serve your friendly neighbourhood robot!

Mandatron's favourite submissions will make it onto these hallowed pages!

YOUR BIZARRE

Junk mail

EDITED BY MANDATRON

Mandatron@blackthorncommunications.com

POSTAL ADDRESS
JUNK MAIL, BIZARRE,
PO BOX 59844, LONDON SW14 9BH

SEND US YOUR STUFF!



Dumpstar!



FORBIDDEN FRUIT

Over the past few years I've had photos of my surgical wounds and updates on my medical issues featured in your 'Junk Mail' pages. And after recovering from my latest bout of health problems, I thought I'd organise a photoshoot to show *Bizarre* my new scars!

The Reptile-Haven rescue centre in Essex – which does a wonderful job taking in abandoned reptiles and finding new homes for them – provided an 8ft Boa constrictor named Kimba for me to use in the shoot, and she wrapped herself around me to become

the perfect accessory for my representation of biblical character Eve.

These pictures show that I can still be a model after everything that's happened to me. Disability will never hold me back from achieving my dreams, and I think my next shoot will be with a tarantula... I need to face my fear! See more from this set at UltraVixens.net/miki

Miki, via email

Bizarre says: It's great to have you back on our pages, Miki. May we say you're looking as *sssssinfully* delicious as ever!



PICTURES: TJ DUFFLESSIS - PROCAPTURE



PERVERSE POETRY

I've been reading *Bizarre* for years, and recently I've noticed that you have a liking for independent material such as niche films, art and books.

I'm a poet and writer, and so far I've produced three poetry collections and a novel that's soon to be released. My material could well be of interest to your readers as it deals with the more nightmarish aspects of society including serial killers, mass murder, war, capitalism, psychosis, sex (S&M mostly) and inhumanity.

My poetry deviates from traditional forms and uses surrealist and transgressive sociopolitical commentary that borders on 'bizarro'. It challenges what most people conceive poetry to be.

My latest collection of poetry is called *Do Not Censor*, and it focuses on

fame and Hollywood. My debut novel, *The Origin of Manias*, is a grotesque fable of sadism, dark eroticism, insidious nihilism and absurd terror, and has just been unleashed via Oneiros Books. Any mention of my book in my favourite mag would be an honour! Readers can find out more at AmmoSexBarbiturates.com

Craig Podmore, via email

CRAZY TRAIN

My name's Rachael and I made this weird and wonderful straitjacket (right). I've been crocheting alternative clothing for a while now, and there are no limits to what I can make – just give me yarn and a hook and I can make anything from baby to adult clothes! It's a fun and interesting



PICTURE: ANTHONY DIDSBURY
MODEL: CONSUELA LOU

hobby and 'knot' just for grannies (can you see what I did there?)

I run a business selling crochet wonders, and in my opinion the weirder my orders are, the better! My next project includes a pair of crochet knickers and nipple tassels.

This straitjacket is my most prized creation. It's 100 per cent wool, snugly warm and only a little restrictive! The way I've hooked it means there's little stretch, so it's fully functional *and* great fun as well! I have to thank photographer Anthony and model Consuela for these pictures – without them, I'd be stuck with shoddy shots of me in my kitchen.

Rachael Lawson, via email

CLOWNING AROUND

My 'Crazy Circus' shoot (right and below) represents a scary and intense time in my life when I felt as if I wasn't in control of my mind. I was diagnosed with schizophrenia and post-traumatic stress disorder (PTSD), then hospitalised in 2006 after my mum passed away under tragic circumstances.

The concept for this shoot is based around a puppeteer – who represents the schizophrenic part of my mind – taking control of my physical self,

which is symbolised by the broken puppet on strings.

But despite the sombre subject matter, the shoot ended up becoming a rich, colourful and playful gypsy circus on Brighton Beach, thanks to my collaboration with the energetic Pete Bennett – who won *Big Brother* in 2006 – and the beautiful *Bizarre* Ultra Vixen, Bex Cision.

The 'Crazy Circus' shoot forms part of my creative series *Spiritual Dreamscapes*, where yin and yang experiences mesh into surreal fantasies of real life. I conceptualise, photograph, style and do all the hair and make-up myself. You can find more of my work at SaurielCreative.com.

Samantha Plumstead, via email →



PICTURES: SAURIELCREATIVE.COM



ANGRY INCH

I've been a *Bizarre* subscriber for years, and I'd love to be featured in your amazing magazine. My tattoo (above) is a portrait of the lead character from the cult musical *Hedwig And The Angry Inch* – I'm in love with the movie, and after watching it hundreds of times I decided to get the portrait I'd always dreamed of. The tattoo was done in two three-hour sittings by Hazell Nicholls at Design 4 Life in Liverpool.

As the character Hedwig is a beautiful transwoman, some people think my thigh tattoo is controversial. But I just think it's awesome. It's my favourite tattoo, which is saying something as I have quite a few! Most people who talk to me about the tattoo say how good it is, then they usually ask if it's a portrait of Lady Gaga. Although I'm a Lady Gaga fan, this makes me sad!

My parents were pretty shocked when I showed them Hedwig on my thigh, but I think they secretly love it. My next tattoo is going to be a portrait of my cat Yoda, who sadly died last year. I also plan to finish my chestpiece, but it hurts so badly! I hope you love my sexy lady enough to feature it on your pages. It would make my year!

Jenni Skelly, via email



PIN-UP POWER!

Here are a couple of drawings I did based on the pull-out posters from *Bizarre 211* (above). Carnage (right) is based on RubberDoll, photographed by Peter W Czernich, and Supergirl is based on Rosy Cherrington, snapped by Christian Saint.

A friend gave me a stack of back issues of your mag, and they inspired me to create a series of *Bizarre* spin-offs. In my work I like to keep the

essence of the original model, but twist it slightly to create something cool. My art is mainly portraiture, but I draw or paint anything that takes my interest. A lot of my recent work is inspired by the burlesque and cabaret scenes, and I enjoy drawing stars such as Anna Fur Laxis, Missy Malone and Joe Black, as well as many other talented performers. With these portraits I wanted to modify

and exaggerate the models for a bishoujo comic look, and in the case of RubberDoll to match the twisted nature of Carnage's character. See more of my work at [Facebook.com/TonyHeathArt](https://www.facebook.com/TonyHeathArt)
Tony Heath, Leeds

STARGAZING

I'm a fashion designer known as Jupiter Moon 3, and I do a lot of corsetry. I've been a fan of

WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!



Here's Nathan Lancaster from Bolton having his elbow tattooed as he reads *Bizarre 209*. According to Nathan, getting inked on the elbow looks far less painful than the special feature on suspension he's reading in our Christmas 2013 issue!



PICTURE: WINTERBORN PHOTOGRAPHY
 MODEL: LAUREN WK

Bizarre since the early years, and I've worked with many of your most famous models including Masuimi Max (my muse!), Marcy Horror and Ludella Hahn. I've also worked with other *Bizarre* models such as Lauren WK (above), Mosh, Dizzy Diabla, Kadiva Alcorta and more!

Not only do I make corsets such as the one shown here, but I also create other garments and accessories. My favourite style is weird and creepy, but I work with all kinds of other looks and high-end burlesque is my most popular style. Check out my creations on my website, JupiterMoon3.com.
Jennifer 'Jupiter' Gonzalez, via email

THE HOUSE OF HORROR

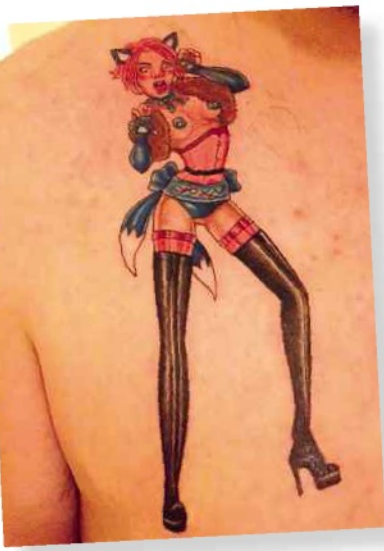
I've written a hallucinogenic Gothic horror novella that would best be described as what would happen if Jess Franco directed a version of *Alice's Adventures In Wonderland*, but decided it needed more *Rocky Horror Picture Show*.

The novella is titled *The House Of Thirteen Doors*, and concerns the nightmare world a young journalist enters when she accepts an invitation to visit the secluded mansion of a top fashion designer who also happens to be a 200-year-old sorcerer.

I've also created various of pieces of art to promote the project, which can be found at [Facebook.com/Daniellxiii](https://www.facebook.com/Daniellxiii). This illustration (below) represents the servants Katze and Krahe who work for the villain of the story, who's known only as '5'. I think your readers would enjoy it!
Daniel XIII, via email



PICTURE: CABE 'LUNCHMIN' PERNA



WHAT DOES THE FOX SAY?

A few years ago artist Ben Newman – who has featured in your magazine a number of times – drew *Bizarre* writer Alix Fox in an anime style. I loved the artwork so much that I stole it... just kidding!

I asked Ben if I could have the illustration tattooed on my body, and he was chuffed. And after a lot of searching to find the right tattooist, the work was done by Donna at The Pussycat Tattoo Studio in Wakefield.

I met Alix at Skin Two Leeds a couple of times, and I enjoy wearing latex myself. I haven't started stalking Alix yet, but I might start one day (only joking!) Foxy is ever so cute, tiny and up for anything. Why wouldn't I be fascinated with her? She's a do-it-all-at-least-once kind of girl and that's awesome! I'm her number one fan.

This is my fourth tattoo; I have a latex-covered mouse on my left leg, and a purple Hello Kitty in latex on my right shoulder. And now Foxy has joined the crowd!

I'm heavily in to the fetish and S&M scenes, so my body art suits me well. Some members of my family don't know about my tattoos, but my sister thinks they look ace and

my friends love them because they fit me perfectly.

Spencer Guest, via email

Alix Fox says: Spencer, I'm so honoured to be a Guest on your skin! Please feel free to customise me with drawn-on-in-biro accessories: eye patches, tampon strings, speech bubbles, gargantuan bottles of sweetcorn-flavour lube...

DIAMOND DOLLS

I'm the owner and designer of the Queen Of Diamonds Clothing Company in Buffalo, USA (below), and I have a lot to offer models and performers.

The first time I read *Bizarre*, I knew it was something I wanted to be a part of. Seeing beautiful tattooed models wearing crazy outfits is amazing!

My company can create clothing for photoshoots, performance-wear for burlesque dancers, and everyday sexy lingerie! All our designs are made-to-measure, with extra flourishes such as diamonds, pearls and feathers. One day I hope to see models in *Bizarre* wearing our custom one-of-a-kind outfits. Check us out at QueenOfDiamondscc.com

Rachel Nicole, via email



PICTURE AND MODEL: ANGEL DIES

PHOTO ASSAULT

You lot showing off on our community page...
Visit us at Your-bizarre.tumblr.com

Chewie-Mae might need a better Bic razor...

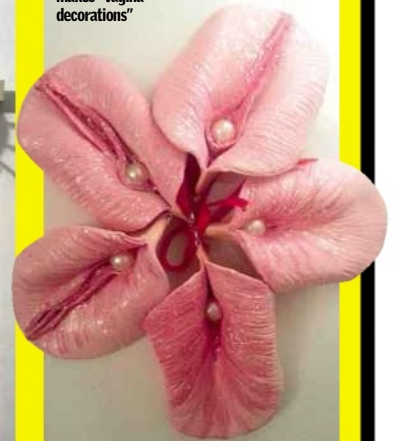


MUA/STYLING: MISSDEADLYRED

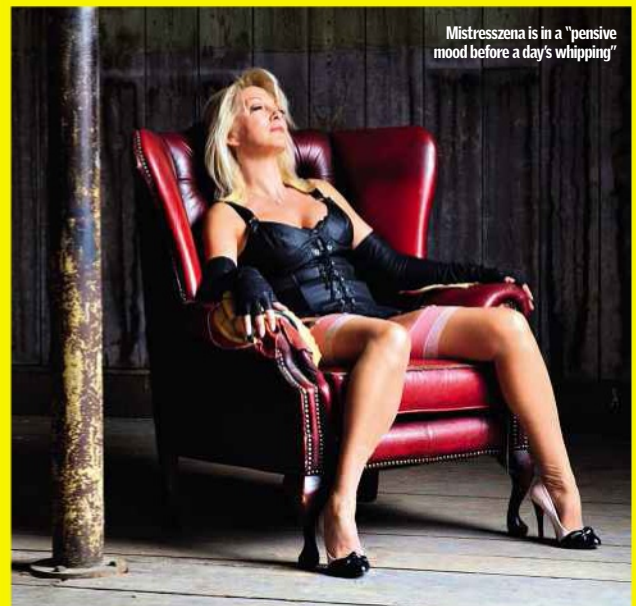
'The Baby Jesus', submitted by Misskreeper



Miss Winters from Sanguinem Libidine makes "vagina decorations"



Mistresszena is in a "pensive mood before a day's whipping"



YOUR Body Art

PICTURES ESTER SEGARRA

READER TATTS AND BODY MODS



JAMES POOL EXETER



ARTIST

Matt Butler at
Civilized Tattoo, Exeter.

WHAT IS IT?

A black and grey
portrait incorporating
skulls and a tattoo gun.

WHY DID YOU CHOOSE IT?

I asked Matt for a design that featured skulls, but was also tattoo related, and I was happy for him to do whatever he wanted because I love his work. Parts of this tattoo were done completely freehand, but the skull was stencilled first. The lady's face paint doesn't have any particular significance – I just wanted something that looked a little different.

ANNALIEZA PULLIN BRISTOL



ARTIST

Paul Reynolds at Lady Luck Tattoo Studio, Portsmouth.

WHAT IS IT?

The iconic mask from *V For Vendetta* on my hand.

WHY DID YOU CHOOSE IT?

I wanted to get this tattoo for quite

some time, and I finally plucked up the courage to get it done. Paul totally aced it! I'm drawn to black and grey designs more than colour, but I do have odd bits of colour in my body art, most notably some red on my chestpiece and cherry blossoms on my back.

GOT ANY MORE PLANNED?

I already have a lot of tattoo coverage, as well facial piercings. My right sleeve is currently in progress. I work as the senior body piercer at Acredo Tattoos & Piercing Studio in Abingdon.



JENNY JAMES COLCHESTER



ARTIST

Julie Clarke at Flaming Gun, Colchester.

WHAT IS IT?

A half-sleeve based on the Goddess of Mercy

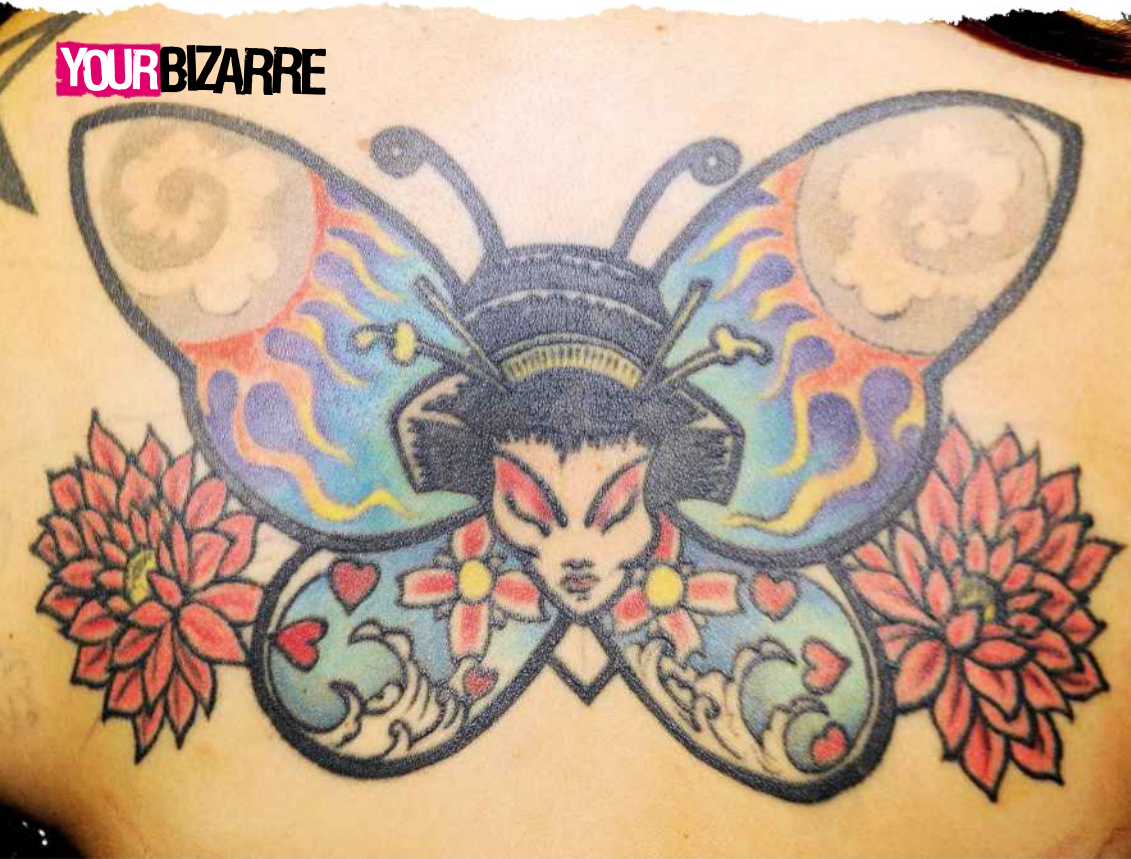
WHY DID YOU CHOOSE IT?

I'm half-Chinese, so I wanted something similar to my oriental backpiece. This Chinese deity is supposed to be merciful and giving, but this is my sexed-up

version. I'm trying to think of myself as merciful and giving.

WHAT RESPONSE DO YOU GET FROM PEOPLE?

My family hate it! They don't like any of my tattoos, so I normally cover them up out of respect. I often have to deal with members of the public as I work for a local authority, and for that I also have to take my piercings out. I rang my HR department before getting this tattoo, to check they didn't have any objections. People can be judgemental, so I don't want to be discriminated against for my body modifications.



SAMANTHA PAGE BIRMINGHAM



ARTIST

Mark Gray
at Modern Body
Art, Birmingham.

WHAT IS IT?

An oriental butterfly.

WHY DID YOU CHOOSE IT?

I worked with Mark six years ago when he was doing his tattoo apprenticeship, and this design came about one day when I was bored. I wanted a big backpiece, and Mark drew this for me.

GOT ANY MORE PLANNED?

I need to add some extra elements to this butterfly design, including a big Japanese fan in the background to cover up some stars which I've had for a long time. I also need to finish some work on my right arm, and there are bits and pieces I'd like to get done to the body art on my stomach and chest. I have loads more work that needs to be done!

JAKEY ZEE SOUTHAMPTON



ARTIST Ricky
Winchcombe at Tattoo
Monkey, Southampton.

WHAT IS IT?

A rubber duck,
a severed foot, a koi
carp in a takeaway box, and my own
take on a lucky rabbit's foot.

WHY DID YOU CHOOSE IT?

I like bright colours and cartoons, and I was born in the year of the rabbit. The koi carp is a twist on traditional Japanese and Chinese custom designs and culture. I also don't sleep very much and have weird dreams, and my ideas for tattoos often come to me at night. Sleep deprivation fuels my designs.

WHAT RESPONSE DO YOU GET FROM PEOPLE?

Most people think my koi carp design is too big!

GOT ANY MORE PLANNED?

I'd love a full bodysuit.





SAM THOMPSON
LONDON



ARTIST

Trud at Blue Dragon Tattoo, Brighton.

WHAT IS IT?

A Japanese horse drawn in ink, which

Trud converted into a tattoo

WHY DID YOU CHOOSE IT?

I love horses, and I look after two of my own. This tattoo looks like a piece of fine art, which is exactly what I wanted. I'd seen loads of Trud's work on the internet, and we emailed each other for a while to discuss the design before I had it done at the Brighton Tattoo Convention.

WHAT RESPONSE DO YOU GET FROM PEOPLE?

Everyone notices my tattoo and it always gets a positive reaction. No one's said anything negative to me yet!

GOT ANY MORE PLANNED?

I'm not planning any more yet... but we'll see!

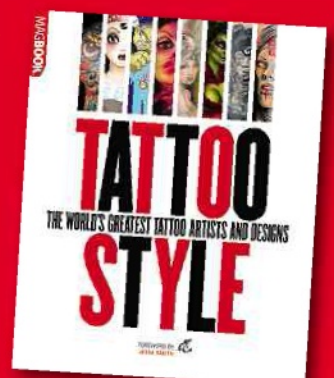
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The hottest new ink submitted via the 69p iPhone app, *Tappu! Tattoo Studio Volume 1*

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The app also features a built-in camera option which allows users to send photos of their ink directly to the *Tappu!* team. We'll be showcasing our favourite submissions in *Bizarre* each month and awarding a brilliant prize to our favourite ink, so there's never been a better time to get your tats out.

What are you waiting for? Search the Apple App Store, download *Tappu! Tattoo Studio Volume 1* and join the party!



TOP TIPS!

If you're submitting ink via *Tappu!*, here are some pointers for creating prize-winning pics...

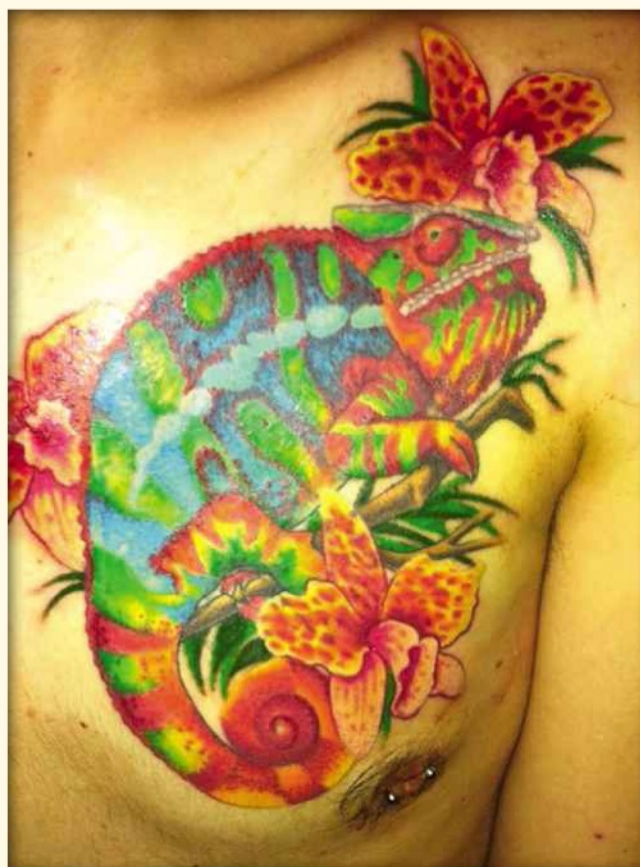
- Take your pictures using the highest quality photo setting. If your picture is nice and sharp, it's more likely to feature in the magazine.
- Spend time getting the lighting as good as possible to capture the true beauty of your tattoo. Dark and grotty images will be rejected!
- Hold your iPhone steady and try to make the final image as sharp as you can.
- Try to avoid strong sunlight and nasty backgrounds. Clean and clear pics are more likely to be winners



SIMON PORTER, BRECHIN

ARTIST Jim Freeman at Angus Ink, Forfar

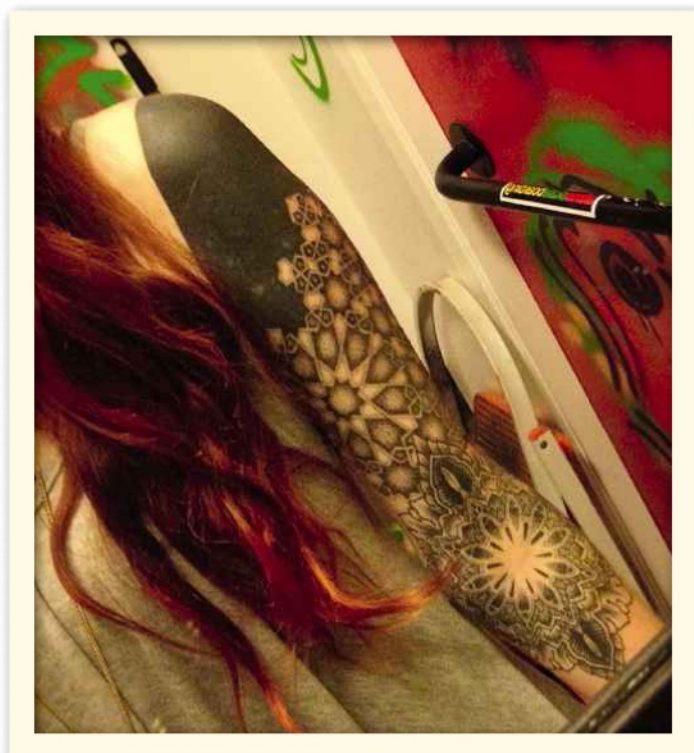
SIMON SAYS "This image is a Sacred Heart, and the pattern is based on a satellite image of Basra in Iraq. Draped over the heart is an Operation Telic Iraq medal that I received during my Royal Navy career. After spending a lot of time with Jim in the tattoo chair, I told him that I'd like something to mark my time in the military. He suggested the Sacred Heart, and I showed him the satellite image and my medal – we shared ideas and came up with this design."



JAMES GREENAWAY, ESSEX

ARTIST Rebecca Cherry at Cherry's Tattoos, Hornchurch

JAMES SAYS "My tattoo is an amblobose chameleon – I've liked them since I was a kid. I love chameleons because they're so weird, but amblobes are my favourite. This is my first full colour design – I have three black and grey tattoos, but they're not as large as this image. Most people are amazed by how bright the colours are and the level of detail. I had the tattoo in this position because I wanted to cover up a bad tattoo I had done when I was younger."



MEGAN JEFFERSON, BURNLEY

ARTIST Kris Leather / Kalike Tatu at Studio IX, Manchester

MEGAN SAYS "I love the intricacy in sacred geometry, mandala and dot work designs – black work looks sick! All of my friends love and want my arm. Most of my family like it, too – they appreciate the artwork and skill behind the design, although a few of my elderly relations can't stand it! I like having tattoos as I'm into art, and to be someone's canvas is an honour."



NEIL ORMSBY, LONDON

ARTIST Mil Martinez at London Electric, London

NEIL SAYS "I wanted something to commemorate my mum and dad, and I love Mil's old-school style. When I told my parents I was going to have a large chestpiece my mum asked, 'Why do you want to have another tattoo?' But when I told her about the design, she hugged me and thought it was a lovely idea. Mil always rocks when it comes to giving me what I want – bold lines and awesome colours!"



ELLIOT G MONTELLO, DEVON

ARTIST Dris Donnelly at Artium Ink, Exeter

ELLIOT SAYS "This design is an organic neo-traditional rose with a realistic woman's head on my forearm, which wraps around the back into a realistic all-seeing eye with a neo-trad filigree frame. I chose this design as I have always liked neo-trad work, but I'd never seen a mash-up with realism before. I asked Dris – who specialises in realism – if he'd be up for a challenge to incorporate both styles into a sleeve. He was happy to do so as he'd never seen this approach before either."



PAT LARKIN, WORTHING

ARTISTS Ami / The Bearded Lady at Kalima Emporium, Worthing, and Dan 'Gully' Gulliver at South Coast Tattoo, Worthing

PAT SAYS "This is my Sailor Jerry themed sleeve. I had two artists work on it – Ami did the individual flash on the lower arm and on the back of my bicep, then Dan added the ship, waves and shading. He was happy to continue where Ami had left off – Dan brought all the individual pieces to life! I'd wanted a sleeve for years, but it took me a long time to find a style that appealed to me."

YOUR DOODLES & MASTERPIECES **Readers' Art**



Monica Marioni

Milan, Italy

"I'm a visual artist who strives to make the observer an integral part of the image itself. My work is autobiographical, but the conceptual impressions could belong to anyone."

Monicamarioni.com

Safia, Lillys Photography
Cardiff

"For amazing images, it's essential to know how light is captured through the lens. When working with models, there's more than meets the eye - you must capture the essence of their being."

[Facebook.com/pages/Lillys-Photography/290777451051871](https://www.facebook.com/pages/Lillys-Photography/290777451051871)

ULTRA VIOLET: RYO LOVE



**MORE ART
THIS WAY!**



Elmo Hood

London

"I'm an active street artist based in Brixton. This piece recently went viral and was shared via Instagram and Tumblr countless times, including by celebrities. Find me at @elmohood."

[Facebook.com/elmohood](https://www.facebook.com/elmohood)



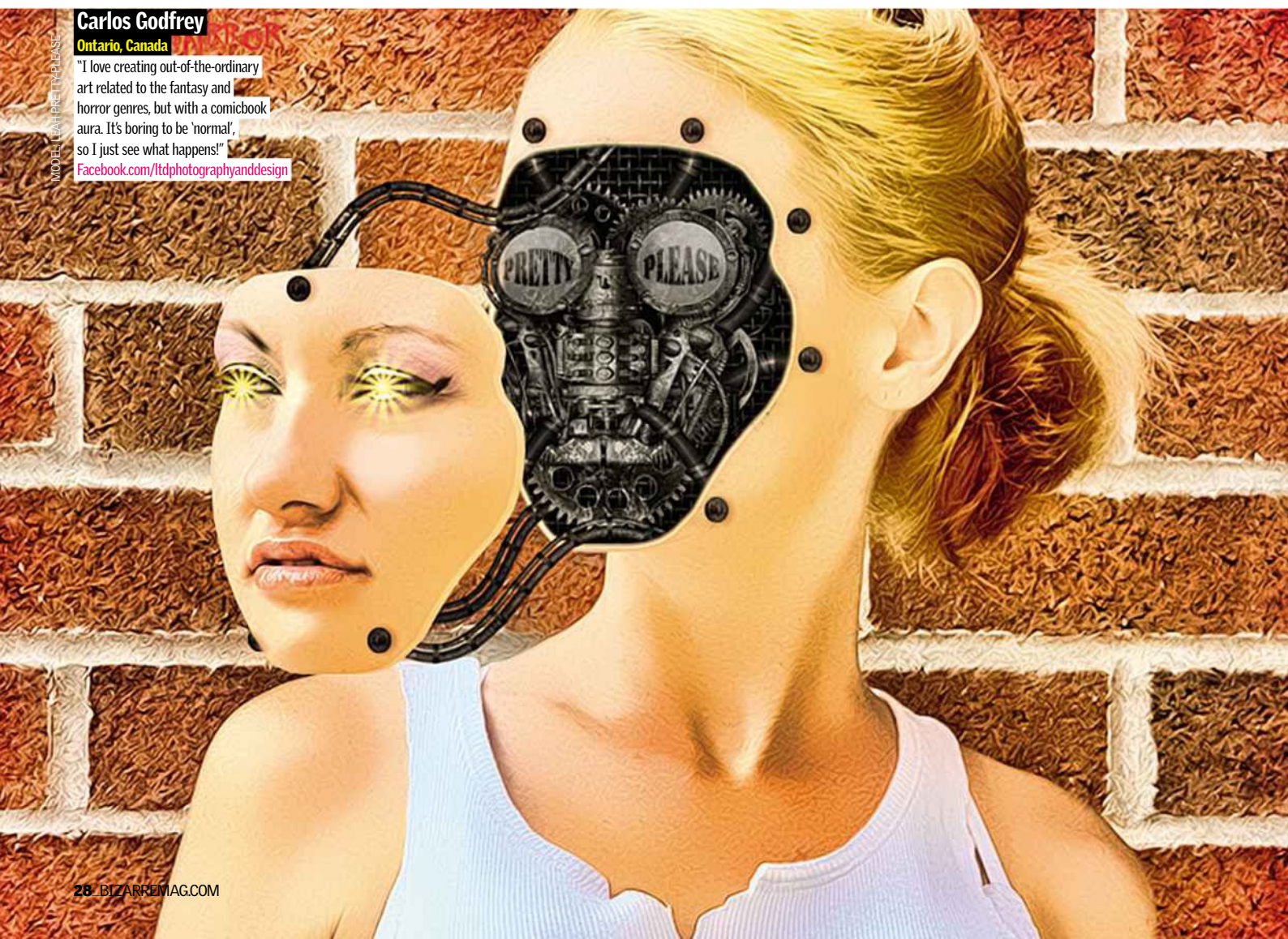
Carlos Godfrey

Ontario, Canada

"I love creating out-of-the-ordinary art related to the fantasy and horror genres, but with a comicbook aura. It's boring to be 'normal', so I just see what happens!"

[Facebook.com/lttdphotographyanddesign](https://www.facebook.com/lttdphotographyanddesign)

MODEL: LEAH PRETTY PLEASE



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OUT MORE
ON P.36

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LUNA
30, BEDFORD

"I specialise in balloon fetish images and have been published on the cover of erotic fiction books. I once dressed up as a park ranger then took my fella on a bush tour. There's nothing else like Bizarre!"

PICTURE: CHRISSY SPARKS AT
DOLLHOUSE PHOTOGRAPHY

CRYSTALSHIP

34, WALSALL

"I want Frosties for breakfast with Dita Von Teese, a bacon sarnie for dinner with Brad Pitt, and a Horlicks for supper with Johnny Depp. My life consists of weird moments - I live every day like it's my last."

PICTURE: EROTIC INK PHOTOGRAPHY



KOOKIEKATANA

21, NORTHUMBERLAND

"I love *Bizarre* because it's so unique. You'll find things in the magazine that you won't see anywhere else. People can be themselves in *Bizarre*, and I love that! Everyone in the magazine is beautiful."

PICTURE: JANINE HOOKING

HOT GIRLS! LIVE CHAT! EXPLICIT

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EMYCLAIRE

26, CARDIFF

"I'm a bright, colourful, creative woman who loves body modification. My biggest achievement was winning 'Miss Tattoo UK 2013' last year. Lynda Carter who played Wonder Woman is my role model."

PICTURE: CHRIS DRZYMAWSKI

RED-HOT!
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SUZANNE MORAN

19, IRELAND

"I love manly men with muscles and a beard. My favourite musicians include Wolfgang Gartner, Skrillex and Nero, but I admire Lady Gaga for her craziness and individuality. It's OK to be different."

PICTURE: KAT ONISZAK

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OUR NEW FAVES

BIZARRE ART DIRECTOR DAVE KELSALL AND MANDATRON JUDGE NEW ARRIVALS ON ULTRAVIXENS.NET



PICTURE: SMASHING IMAGES



PICTURE: THE CREATING BEAUTIFUL CREATURES TEAM

DDHEATHER

Mandatron says: "DDHeather from Ohio, USA describes herself as a 'small town girl with big city dreams'. For me, this picture is the perfect combination of sweet and sexy – I particularly like her naturally cute smile. And is that the corner of a Johnny Cash record I spy in the background? Extra bonus points for the Man In Black!"

Dave Kelsall says: "I got chills, they're multiplying. And I'm losing control. 'Cause the power you're supplying, it's electrifying! etc."

MELICIOUS

Mandatron says: "Melicious is artistic and creative, which shines through in her gallery on Ultravixens.net. She's not one to shy away from imaginative concepts – Melicious has used Jaffa Cakes and Haribo sweets to cover her nips in a nudey shoot. Check out her profile if you don't believe me. Tasty!"

Dave Kelsall says: "A really well styled and beautifully shot picture. Nice work... creativity is the key to the perfect shoot... but always remember to work on your expressions and poses because this can make or break a brilliant photo!"

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PICTURE: BARRY MCGREEVY

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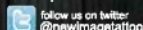


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Krysta Kaos will help you g

DOU TROU

PICTURES
CHRISTIAN SAINT /
CHRISTIANSAIN
PHOTOGRAPHY.COM

HAIR AND MAKE-UP
HARLOW JIMENEZ

Teaming up one of the world's sexiest webcam girls with the most charismatic BDSM performer in the business was asking for trouble. Double trouble, in fact. And that's what we got!

Hailing from Oakland, California, tattooed goddess Krysta Kaos has been performing in adult movies for six years, and specialising in BDSM shoots for the last four. Her wild hardcore work, which includes fisting and bondage, can be savoured at popular fetish portals such as Kink.com.

Meanwhile, the irresistible Vera Baby has already won legions of fans with her recently launched website, where she puts on wild, sexy shows for a global ensemble of admirers. What's more, the self-confessed Batman geek from Canada is also one of the most controversial cosplayers strutting her stuff at comic conventions in the US. When you hear about the filthy costume she wore to play Misty from *Pokémon*, it'll make your eyes water...

ruelling waterboarding sessions
community with salacious dress
addresses **Vera Baby** and
et your freak on. Times two...

DOUBLE DOUBLE

How did you guys end up working together?

VERA: We checked each other out online – as you do – and Krysta messaged me about shooting some photos together. When I heard that she would be visiting New York City, I invited myself to tag along. And she didn't seem to mind...

KRYSTA: I was stoked Vera wanted to shoot with me and said "FUCK YES!" It worked out perfectly because neither of us had ever been to New York, so we had an amazing adventure and watched each other's back to make sure neither of us got lost or stolen!

Were you big fans of each other's work before you met?

KRYSTA: I definitely was – I mean, look at her! Vera is beautiful. I really wanted to shoot some photographs with Vera... and eat her up!

VERA: I first saw Krysta on Tumblr, and then again on Zivity.com. I loved looking at her... and I still do! Krysta is a babe, and she's so damn tiny! I became an even bigger fan after meeting her. She's a truly unique soul and loads of fun to be around. →



**"I LOVE
MOUTHS,
COLLAR BONES,
HANDS, SMOKE,
SOCKS,
SOCK GARTERS,
BLOOD,
BOOBS AND BUTTS.
OH, AND A GOOD
MOUSTACHE
AND A BEARD..."**

KRYSTA KAOS

Krysta, you've shot a lot of hardcore BDSM videos, including a bunch for Kink.com. What are the most extreme things you've put yourself through?

KRYSTA: I'm known for my love of extreme pain play, as well as fisting and waterboarding. During my last shoot I kind of requested the latter...

Is that waterboarding as in torture interrogation? That's scary, right?

KRYSTA: Yes, and I've been on the receiving end of it twice now. The first time was an intense experience because I was tied to another model, and as I didn't want to hurt her I wasn't able to

enjoy it properly. But the second time I tried waterboarding it was just me (plus the 'top' in charge), so I was able to let go. Waterboarding is terrifying, but it helped me overcome my fear of drowning, which was part of my slave training. It's not something that's popular in BDSM, but I trusted my dom and so we tried it out.

Have you ever shot any fetishes where you've thought, "Wow, that's really painful, that's not for me"?

KRYSTA: Electricity was one of the hardest fetishes for me to shoot. In one shoot at Wiredpussy.com (which you can also see at



Kink.com), I was suspended in a kind of flamingo pose. The leg I was balancing on was wrapped in copper tape, and copper is *EVIL!* Towards the end my domme turned the electricity up all the way to the top, and my balancing leg completely flexed and I was left suspended by my upper body. I couldn't walk right for two weeks afterwards. It was insane!

Vera, do you have any fetishes?

VERA: I have an obsession with latex. I adore how it looks and feels, and I love wearing it in public, like at the mall or walking down the street. The dirty looks I get and the people who stop dead in their tracks to ask me about it... that totally feeds me! I also have a deep lust for clowns. I love seeing a hot girl dressed as a clown. It's not the usual thing that would turn someone on, but I really like them. Watching someone perform as a clown really grabs my attention, too.

The UK clown fraternity will be your biggest fans after that revelation! Krysta, is it true you're looking to move more away from fetish performance and into directing?

KRYSTA: Yes, I find myself behind the camera more these days. Not so much directing, unless it's with my Super 8 camera, but I do a lot of photography. I find analog photography gorgeous and raw, and I love anything old. I haven't really found my own style yet because every model I shoot is so different, but I love to mix my own

fetishes into shoots. I love mouths, collarbones, hands, smoke, socks, sock garters, blood, boobs and butts. And a good moustache and a beard...

Vera, you're a popular webcam girl. What kind of things do you get up to for your fans?

VERA: I do all sorts of stuff, and I have a really chilled group of people who visit me every day. I know everyone says this, but I really do have the best fans in the world! I love to plan costumes: lingerie, latex, corsets and so on. Some of the requests I get are simple and fun. I have one fan who likes me to put on goofy cooking shows, and another fan who worships my legs and toes. But I think my ass gets the most attention. Once I turn around nobody even knows who Vera Baby is any longer – it's all about *THAT ASS!*

We've also heard that you're into the cosplay scene. How did you come to embrace this wonderful, colourful world?

VERA: I've been for a cosplayer for about a year now. I'm a big Batman fan and collector, and I have a room at home that's dedicated to my love for The Dark Knight – it's got purple walls and green curtains to mimic the Joker. My love for Batman is what first brought me to comic conventions, but it was the talented artists at these shows that brought me back. But the cosplayers also amazed me. After a year of being inspired by the gorgeous women in the cosplay world, I gave it a try. My favourite artist is J Scott Campbell,

who draws women who will have your jaw on the floor, and I wanted to do cosplay that showcased women in the same light. I dressed as Mary Jane Watson from *Spider-Man* at the Toronto Fan Expo in 2013, and when the weekend was over I was all over the internet! I had a flood of people visiting my chatroom, asking me about my costume. Campbell even shared my pictures on his own site, which left me with butterflies in my stomach. Since then I've had artists and photographers approach me about working together. However, there has been a lot of negativity as well, probably because I tend to sexualise the characters I play. That and the fact I have tattoos... →

**"I HAVE A DEEP
LUST FOR
CLOWNS.
IT'S NOT THE
USUAL THING THAT
WOULD TURN
SOMEONE ON,
BUT I REALLY
LOVE THEM!"**

VERA BABY



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So you've pissed off the hardcore cosplayers?

VERA: For sure – I've pissed off a *lot* of people! I got into cosplay to have fun, but some people hate what I do. I'm a sexual girl – I always have been – so when it comes to art I'm automatically drawn to the stuff that makes my heart beat faster. I love seeing curves, sexy expressions and more skin than is strictly necessary! So, as an artist, that's exactly the kind of thing I want to create myself. So far my cosplay characters that have rubbed people up the wrong way are Mary Jane from *Spider-Man*, Misty from *Pokémon*, and Princess Peach from the Super Mario videogames. When I dress up I always get the same comments, such as "Mary Jane doesn't dress like that", to which my mind responds, "Have you ever opened a comicbook?" But the negativity just eggs me on. For example, Misty from *Pokémon* wears tiny shorts and yellow belly top, but I took it a step further. I unzipped the jeans to poke out my panties, and wore two bras

for a fake breast effect. Now I'm ruining childhood memories everywhere I go!

Krysta, are you into cosplay as well? Maybe Vera could introduce you to the scene?

KRYSTA: Everyone tells me I look like an anime character, so that might be a good idea. Show me the ropes, Vera!

Both of you have cool ink. What are the stories behind your proudest pieces?

KRYSTA: The tattoos I'm most proud of have deep significance for me. I have a lot of ink to commemorate the people I've lost in my life, or memories I refuse to let go of. The angel on my leg represents my sister looking down on me, and me looking up to her. It also holds her ashes, as do most of my tattoos.

VERA: I'm most proud of my half-sleeve with the pocket watch, gears and filigree effects. It's a tattoo to commemorate my dad, which is based on a personal story that's hard to explain. The artist who did the work is Nick Chaboya (Nickchaboya.com), and he's a terrific artist. Nick and I became friends instantly and – trying not to squeal right now – he introduced me to US portraiture inker Nikko Hurtado, who'll be doing some tattoo art for me in the future. Getting the

tattoo from Nick was a great experience. The first time we met we hung out for two days straight, for around 17 hours in total. By the end of the second day, I'm not shy to say that I cried. There's nothing like getting tattooed on top of all that emotion.

Krysta, is it true that you're the most inked girl at Kink.com?

KRYSTA: Yes, I remember when Kink wouldn't hire me because I had coloured hair and more than one tiny tattoo. I had to practically beg to convince them that they wouldn't be disappointed. So they put me on their cam →

**"I LOVE TO WEAR
LATEX
IN PUBLIC.
THE DIRTY LOOKS
AND THE PEOPLE WHO
STOP DEAD IN THEIR
TRACKS TO ASK ME
ABOUT IT TOTALLY
FEEDS ME!"**

VERA BABY



**“I’M KNOWN
AS A LOVER OF
EXTREME PAIN
PLAY, AS WELL AS
FISTING
& WATERBOARDING.
DURING MY LAST
SHOOT I REQUESTED
THE LATTER...”**

KRYSTA KAOS

site and I showed them they were wrong. Now they have many tattooed girls working on many of their sites. That makes me happy.

You both have new websites. Vera, yours has just launched and, Krysta, your site (at the time of writing) will be opening soon. What can you tell us about the treats that fans will be able to find?

KRYSTA: I don’t want to say too much at this early stage, but I’ll be mixing analog film into a lot of the content on the site.

VERA: Oh man, I’m so excited about my new website! My members get an extra exclusive look at Vera Baby. I really like to explore myself in the content I shoot, and I’m always into trying fresh ideas: latex, cosplay, fashion, fetish and so on. My members get to follow me in everything that I do. I also have a journal where I share my regular daily stories and intimate details, and also photos and videos that either follow my daily life or get up close and sexy with me. I also love it when my members share ideas with me. Someone recently said that they’d love to see me in a 1950s pin-up costume, making a milkshake and then pouring it over myself. I love pin-up art, but it’s not something I’m usually into and I’m not excited by food fetish either. But to visualise that fantasy sounds hot, right? Maybe this is a new interest for me. I’m excited!

Do you guys hope to work together again after your experiences in the Big Apple? Please say yes...

VERA: Yes, yes, yes... a million times, yes! I adore Krysta and I hope our paths cross again. →





DAZZLING DUO

KRYSTA: Fuck yes! I miss Vera deeply since our New York adventure. Once I get my passport, I'll be visiting her. And I'll request another bubble bath party! 

To find out more about Krysta Kaos and Vera Baby, check out these links:

VERA: VeraBaby.net; [Twitter.com/VeraBabyLIVE](https://twitter.com/VeraBabyLIVE)

KRYSTA: KrystaKaos.com; [Twitter.com/KrystaKaos](https://twitter.com/KrystaKaos); KrystaKaos.tumblr.com; Exohanalogue.tumblr.com



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SEX IN THE CITY OF

From possessed penises to angry phantom virgins, discover the sordid supernatural secrets lurking in Sicily's catacombs...

With his jaw wide open and his neck straining forever forwards, the mummified monk appears to be in a state of perpetual ecstasy. The only thing missing is the euphoric remains of a satisfied moan on what remains of his lips...

"Legend has it that this monk died having a heart attack after experiencing his first orgasm," explains *Heavenly Bodies* author,

Paul Koudounaris. "Locals regard this mummy as a saint who warns against the evils of masturbation, and his name is Il Masturbatore, which literally translates The Masturbator."

As a historian of the macabre, Koudounaris is fast becoming a *Bizarre* icon. The Los Angeles photojournalist's studies of European charnel houses and Catholic relics have already brought him international acclaim, but when he scoured the catacombs of Palermo in Sicily, southern Italy, he returned with more than images of deteriorating mummies; he also →

HAVE YOU GOT
A BONE ON?

WORDS
STEPHEN DAULTREY

PICTURES
PAUL KOUDOUNARIS /
EMPIREDELAMORT.COM

"THE MAN'S
BODY WAS FOUND
SODOMISED TO
DEATH IN A
CONFESSIONAL
BOOTH, WITH A
CANDELABRA UP
HIS ARSE"

THE DEAD

WHAT A BUNCH
OF WANKERS!

COME ON... SHOW US
YOUR KNICKERS, LOVE!

YES, BUT I NEED SOME
HANDS TO GET RID OF IT!



Il Masturbatore
Stuck in a perpetual state of ecstasy, this is the Sicilian bogeyman of masturbation

unearthed a series of sex-fuelled supernatural yarns. From the apparition of a jilted virgin haunting handsome tourists, to an abusive husband found dead with a candelabra shoved up his Khyber pass, Sicily has a ghostly underbelly of a deliciously X-rated nature.

"I always seek out colourful folklore when researching projects, and it soon became apparent that the dead in Sicily are very sexualised," says Koudounaris. "But why wouldn't they be? A person should continue to do after death whatever they were doing in life, provided they have the vital life force."

MASTURBATION BOGEYMAN

The Capuchin Catacombs of Palermo were opened in 1599, and initially served as a resting place for friars who lived and worked in the city's Capuchin monastery. However, in the following centuries it became a status symbol

amongst wealthy Sicilians to be entombed in the Capuchin crypts, and over the next 300 years the dusty chambers swelled with the bodies of local luminaries, all crudely dehydrated and embalmed by monks who had no training as morticians. And as the living attended and prayed to their departed loved ones, strange stories began to emerge.

The tale of Il Masturbatore (above) is one of the most unusual. A pious and respected monk in life, it's believed that he led a blameless existence until, during old age, the devil got into him.

"Il Masturbatore lived in the Capuchin monastery his entire life and never committed a sin," explains Koudounaris. "But when he was about 80-years-old, the devil convinced him to masturbate. As the monk experienced his first orgasm, he keeled over and died of a heart attack, which is why he has such a strange look on his face. I've met several old men in Palermo



**"THE GHOST SQUEEZED
INCREDIBLE PARANORMAL
THE KID PASS OUT AND**

who told me that, when they were kids, their parents would show them Il Masturbatore's remains and warn them not to masturbate, otherwise he'd get them. He was the bogeyman of masturbation, or the patron saint of stopping your son from pleasuring himself."

Adding further colour to the legend is the tale of a teenage boy, a chronic masturbator, who decided to test the tall tale – with dramatic, *Candyman*-style consequences.

"The boy pleased himself one night and screamed, 'Come on, Il Masturbatore, appear to me', but nothing happened," says Koudounaris. "The kid tried again the next night, but still nothing. But on the third night, as the boy was about to ejaculate, a hand grabbed him and spun him around. And there stood the ghost of Il Masturbatore. The ghost grabbed the kid's penis with an icy hand and pulled him all the way to the monastery. Then the spectre said, 'You won't be needing this any more', and he squeezed the boy's penis with incredible strength that made the kid pass out and become sterile."

THE POSSESSED PENIS

Locked away in a secret room of the catacombs is a mummy that Koudounaris has dubbed 'Nosferatu', due to its eerie likeness to Count



THE BOY'S PENIS WITH AL STRENGTH THAT MADE ID BECOME STERILE"

Orlok in the 1922 landmark horror film. But for the people of Sicily, this mummy has a far cruder, more sensual name: Il Pene Grande. And there's a weighty reason for that...

"Il Pene Grande was renowned in his lifetime for having a huge cock, and his name means 'Big Dick' or 'Big Penis'," says Koudounaris. "After he died, men with small penises would appeal to his remains for help. Today we have penile enlargement, but back in the 18th or 19th centuries all men had was this mummy."

According to Koudounaris, the reason Il Pene Grande is no longer on public display is because of a woman who married a man with a small dong: "The woman wasn't being pleased in bed, so she visited the monastery and rubbed a cloth on Il Pene Grande's penis, praying for him to transfer his powers to her husband. She took the cloth home and wrapped it around her husband's willy. Incredibly, when the couple had sex, the husband's boomstick grew erect and huge. But when the woman was on the brink of orgasm, she looked up to see not the face of her husband, but the face of the mummy leering down at her."

Terrified, the woman threw her husband off the bed. But when she glanced at him again, he'd returned to normal. People dismissed her



paranormal experience, claiming that she must have been delusional because she was about to have her first orgasm. But when the couple tried again, the same thing happened. "So they confessed everything to a priest who concluded that, because the wife had summoned Il Pene Grande's ghost, the spirit had possessed the husband's penis," says Koudounaris. "So they arranged an exorcism."

The exorcism that followed relied on more than a Bible, crucifix and holy water – it also incorporated a metal sheath that was custom-built to fit over the husband's twinkie. "During the exorcism, the wife rubbed the husband's cock to get it excited, and then they slapped the sheath over it," says Koudounaris. "As the penis grew, the ghost took over the husband's body, but howled in pain once it saw his babymaker was trapped in the sheath. The priest then doused the man's groin with holy water and cast the spirit out."

The official reason why Il Pene Grande's mummy is hidden from public display is in case anyone else tries praying to him for similar gains!"

SEDUCING GERMANS

Koudounaris says that one room in the Capuchin Catacombs is reserved for the mummified remains of virgins. Known as the Chapel Of The Virgins, the skeletal remains here are clad in white wedding dresses, the idea being that, by remaining pure in life, the deceased had saved themselves for Christ in heaven. But that doesn't mean the chamber is without its own ghost stories.

"One girl in here was engaged to a German guy, but she was jilted at the altar," says Koudounaris. "Since then it's been claimed that, whenever male German tourists visit, her ghost follows them to their hotel room and tries to seduce them – especially if they're young, virile and good looking! It usually turns out →

SICILIAN SEX GHOSTS

Il Pene Grande

Il Pene Grande ('The Big Penis'), dubbed 'Nosferatu' by Paul Koudounaris, was prayed to by men of inferior genital size



“THE PRIEST CONCLUDED THAT THE SPIRIT OF ‘IL PENE GRANDE’ HAD POSSESSED THE MAN’S PENIS, SO THEY ARRANGED AN EXORCISM...”

bad, though; deep down the girl is incensed at Germans, and it's unlikely any guy will accept the advances of a mummy!”

While Koudounaris is unaware of any actual accounts from spooked Germans, he has witnessed how the legend can still be a turn-off for cagey male visitors. “A German television show wanted me to take these two crazy guys to the Paris catacombs,” recalls Koudounaris, coyly. “I told them if they *really* wanted to do something daring, they should stand in front of this mummy in Palermo and see if her spirit follows them home. But they weren't into the idea at all!”

More tragic is the story of a young girl from the 19th century who eloped with an older guy. Disowned by her family, the girl married her lover, but found herself trapped in a brutally abusive relationship.

“The man ran a private pervert circus and put on illegal sex shows for wealthy clients, which involved his wife and sometimes animals,” says Koudounaris. “His wife was sexually abused and eventually died at a very young age, and her body was dumped in an alley. Her family, distraught by their lack of care for the girl, tried to make amends with her

after her death, and wanted to bring legal charges against the husband. But, inevitably, nobody would testify that they'd attended his perverted sex shows. So, instead, the girl's ghost exacted revenge. It's claimed that she attacked the husband in the same way she'd been abused. Eventually, his body was found sodomised to death in a confessional booth with a candelabra up his arse.”



WHO YA GONNA CALL?

Koudounaris says that accounts of ghosts seducing the living have persevered from the ancient world to the present day, and that people are still claiming to be assaulted by promiscuous phantoms.

“If you tell people these supernatural stories they'll say that they're a load of crap, but there's a book called *Sex And The Supernatural* by Brad Steiger which is packed with 20th century accounts from people who reported similar stories,” says Koudounaris. “If these claims can't be proven, they can all be verified by media reports. There was a woman in South Africa who the city council moved to another house because ghosts kept attempting to rape her. People are inclined not to take these stories seriously, so they wind up becoming part of an unwritten history that filters down into folklore. And this crosses into many cultures.”

And, as Koudounaris points out, it's not just the everyday plebeian who claims to have had a sordid encounter with the supernatural. “When researching this subject I found stories of celebrities such as Lucy Liu supposedly having erotic encounters with ghosts,” he says. “I tried to contact her, but I never got past her publicist because they didn't want their celebrity client talking about sex with ghosts. The only star who's been vocal about her erotic ghost experiences is the singer Kesha, who even wrote a song about it!” **B**

For more on Paul Koudounaris' incredible work, visit EmpireDeLaMort.com. Koudounaris' two books *The Empire Of Death*, documenting European charnel houses, and *Heavenly Bodies*, a photographic study of catacomb skeletons are out now, published by Thames & Hudson. For more on the catacombs, visit Comune.palermo.it

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BROMANCING THE PONIES

From murder threats to being rescued from the brink of death, no cartoon has impacted on adults in quite the same way as *My Little Pony: Friendship Is Magic*.

Laurent Malaquais' celebrated new film joyously globe-trots into the fast-growing, male-dominated world of Bronies...

WORDS
STEPHEN DAULTREY
PICTURES COURTESY
OF BRONYDOC.COM
PHOTOS KEVIN KANE

When Lauren Faust developed the new My Little Pony animation show *Friendship Is Magic* in 2010, she unexpectedly sired one of the biggest and most unusual subcultural phenomenons of the 21st century. Across the world, on websites and at conventions, millions of fans known as 'Bronies' began to pay homage to Faust's cutely reinvented cartoon nags, often dressing up as their favourite characters and multicoloured equines.

But these Bronies aren't the little girls for which Hasbro's My Little Pony toy franchise was originally created. Bronies are adults of both sexes – but a large percentage male – mostly aged between 16 and 26. And they all claim that the show has enriched their lives and inducted them into a close-knit community whose core values include friendship and tolerance.

When the actor John de Lancie voiced one of the show's characters, the chaotic chimera Discord, he was puzzled to receive thousands of emails from fully grown male fans. De Lancie's subsequent invitation to the 2012 BronyCon in New York inspired film-maker Laurent Malaquais to

make the acclaimed documentary *Bronies: The Extremely Unexpected Adult Fans Of My Little Pony*. After raising the production budget via crowdfunding site Kickstarter, Malaquais and his crew visited the homes of Bronies and conventions across the world, including England's own BUCK event in Manchester. The personal stories they collected were incredible...

Would you describe Brony fandom as a phenomenon?

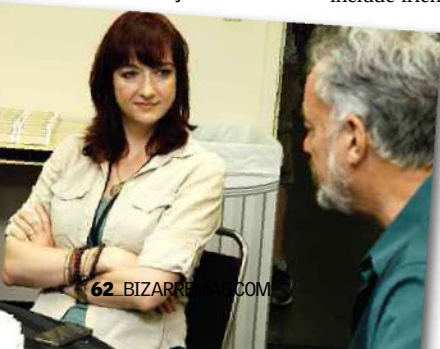
LAURENT MALAQUAIS: It's a phenomenon that was shocking even to Lauren Faust, who created the *Friendship Is Magic* show. Lauren was a big fan of the My Little Pony toy franchise in the 1980s, but she never liked the original animated show. So in 2010 she totally reinvented it, redrawing the ponies and recreating their personalities. But she had no idea it would blow up with people like it has.

Why do you think *Friendship Is Magic* has had such a profound effect on people, especially men?

The show is about friendship, getting along with other people, and creating a community. In every episode there's a situation that divides or challenges the ponies, but by the end they all reunite harmoniously. These are values we were taught as children, which many of us have either forgotten or still struggle with. Some teenagers have battled severe depression because →



Film-maker Laurent Malaquais
My Little Pony: Friendship Is Magic creator Lauren Faust with actor John de Lancie at the 2012 BronyCon in New York



MY LITTLE BRONIES

they feel isolated, and it's only through watching episodes of this show that they discover they've been looking at how they interact with people all wrong. *My Little Pony: Friendship Is Magic* is essentially a tool for an emotionally sensitive person to relate to the world and make friends. But Lauren Faust also makes the show cool. The colours are like visual Prozac; it's bright and exciting and full of energy. It's a thrilling show that's filled with universal truths and brings people together with their best friends.

How did you end up making *Bronies*?

It started with the actor John de Lancie, who played Q in *Star Trek: The Next Generation*. Lauren Faust asked him if he'd voice Discord in the show, because the character is a bit like *Star Trek*'s Q in pony form! John liked the script, recorded his parts, then totally forgot it. Months

later he discovered thousands of emails from men claiming to love what he did in the show. John remembered doing a small role for a girl's cartoon, but he didn't understand why he suddenly had all these messages from grown-up men. He was like, "Who are these Bronies?" That's when John and (executive producer) Michael Brockhoff approached me about directing a documentary. We pitched the idea via Kickstarter to raise \$60,000, but raised much, much more. Even Lauren Faust herself and Tara Strong, who voices Twilight Sparkle in the show, became involved. Suddenly we had an opportunity to actually visit the homes of Bronies rather than just BronyCon, which was the original idea, and discover why these fans are so passionate about this cartoon, which was made for little girls. It opened up a lot of personal stories.

What was your understanding of Brony culture before making the film?

I'd heard about it, but I didn't know much. What excited me most about the project was watching clips on Fox News that were bashing the Bronies, suggesting that it was their mentality that was responsible for the downfall of the American economy. I was like, "Wow, how's that even plausible? These people must *really* hate the Bronies!" The media had literally declared war on a fandom whose motto is to love and tolerate. I wanted to know more, so I watched episode after episode of *Friendship Is Magic* and discovered how the show was all about how to get on with other people.

One of the Bronies in your film, Alex, reveals he's had to live with daily threats of violence. Is that typical of how Bronies are treated?

Alex's story is the craziest. He lives in a tiny town in North Carolina that's full of homophobic rednecks who are intolerant of anything



outside their culture. Now, all of a sudden, they're confronted with this 19-year-old local kid who's into *My Little Pony*, who goes around with all these pony stickers on his car. In response, they've threatened him at gunpoint, smashed his car and tried to run him off the road. They've told him to stop playing with this "gay pony stuff", otherwise he'd have to leave town. But Alex was just as stubborn in standing up for what he believes in.

"THE MEDIA HAD LITERALLY DECLARED WAR ON A FANDOM WHOSE MOTTO IS TO LOVE AND TOLERATE" LAURENT MALAQUAIS





“MY LITTLE PONY: FRIENDSHIP IS MAGIC IS ESSENTIALLY A TOOL FOR AN EMOTIONALLY SENSITIVE PERSON TO RELATE TO THE WORLD AND MAKE FRIENDS”

LAURENT MALAQUAIS

He had so much courage. When I filmed him the rednecks were stalking us. They were driving by my hotel to make it known they were watching our crew. It was genuinely scary. When we got out of town, I couldn't have left fast enough!

What's the situation with Alex now?

He's still doing what he does. When the film was released in the US he became a minor celebrity and received about 30,000 emails in one weekend. I doubt the rednecks could get away with harassing him now that there's a film pointing to the people who want to harm him. Maybe the film saved Alex? But the most beautiful thing is

that the film gave him a voice, and an opportunity to share his story. What Alex believes in has been validated by thousands of fans.

Another poignant story is that of Daniel from England, who says that being a Brony has helped him deal with Asperger syndrome.

Daniel lives in a rough working class town in northern England with a big power plant in the middle. It's not the sort of neighbourhood you'd want to confess to being a Brony, but Daniel has led his Brony life in solitude from his bedroom. He's got Asperger syndrome, had a hard time relating to kids at school, and has harboured inner rage borne from the frustration of being unable to fit in with other people. When I filmed him he took me to this dark, lonely place up a mountain that he once hiked to, which is the sort of place you might go if you wanted to commit suicide. Daniel explained how the kids at school had been cruel to him. But through watching episodes of *Friendship Is Magic*, he realised his understanding was wrong, and that he'd been taking everything too personally. The show taught him how to identify with other people, and how to approach different situations. It lifted his spirit. His life hung on that show. Daniel's mum said that she wouldn't be surprised if one of the show's writers has Asperger syndrome, or at least knows a lot about it. When she watched *Friendship Is Magic* with Daniel, she understood why he likes it. She couldn't be more grateful.

What other Bronies did you meet on your travels?

Well, the manliest Brony is Dusty Rhoades, a tough 45-year-old Harley Davidson biker with a handlebar moustache. He actually calls himself 'The Manliest Brony'. He lives in San Jose, California, and works in a biker shop. I hung out with him a lot. This guy could kick your ass! He gets some shit, but he deals with it in the same way Alex does. That blows my mind. There are Bronies in all walks of life. There are transsexuals, Furies, paramedics, and even people in the military who are Bronies. I also visited the political Pirate Party in Germany, which has a bunch of Bronies as members. When they have conflicts, they sit around and watch an episode of the show. This is in actual parliament in Germany! I think a lot of people would be →



MY LITTLE BRONIES



Bronies if they just allowed themselves to get beyond the stigma of what it might look like to their friends. But there's enough people doing it now, so it's becoming more acceptable to come out and be one.

Does the media still ridicule the fandom?

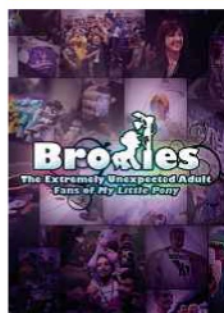
I think the film has answered a lot of questions and taken the Bronies out of this dark, weird area. When we first interviewed the parents, they were asking, "What's this Brony thing? Is it a place for paedophiles? Does it mean my kid's gay, that he has Asperger syndrome, or is going to be an infantile child for the rest of his life?" Now with the film and the fact there are so many

conventions popping up, it's becoming more mainstream. I'm not saying they'll get less trolls or negative stigma, but at least people are more informed. I think parents of kids can see it for what it is. They may not get it, but they realise it's just a bunch of people hanging out because they love this cartoon. They see it as a good thing.

Did you end up becoming a Brony yourself?

During the making of the film I had to really hold myself back from getting too sucked in, because I would have lost my objectivity as a documentary film-maker. Now that the film is done, I can admit that during the film-making process I did begin to feel like a Brony... 18

Bronies: The Extremely Unexpected Adult Fans Of My Little Pony is out now to own on DVD and Blu-ray, and is also available on Netflix. An extended *Unreleased Tapes* version,



featuring extra story lines and footage, should also be out by the time you read this. Visit BronyDoc.com for all your multicoloured equine needs. And if you want to immerse yourself in more Brony merriment, find out about the 2014 BUCK and BronyCons at BuckCon.org and BronyCon.org

"ALEX IN NORTH CAROLINA HAS BEEN THREATENED AT GUNPOINT, HAD HIS CAR SMASHED, AND BEEN RUN OFF THE ROAD" LAURENT MALAQUAIS





© Lesley Brown

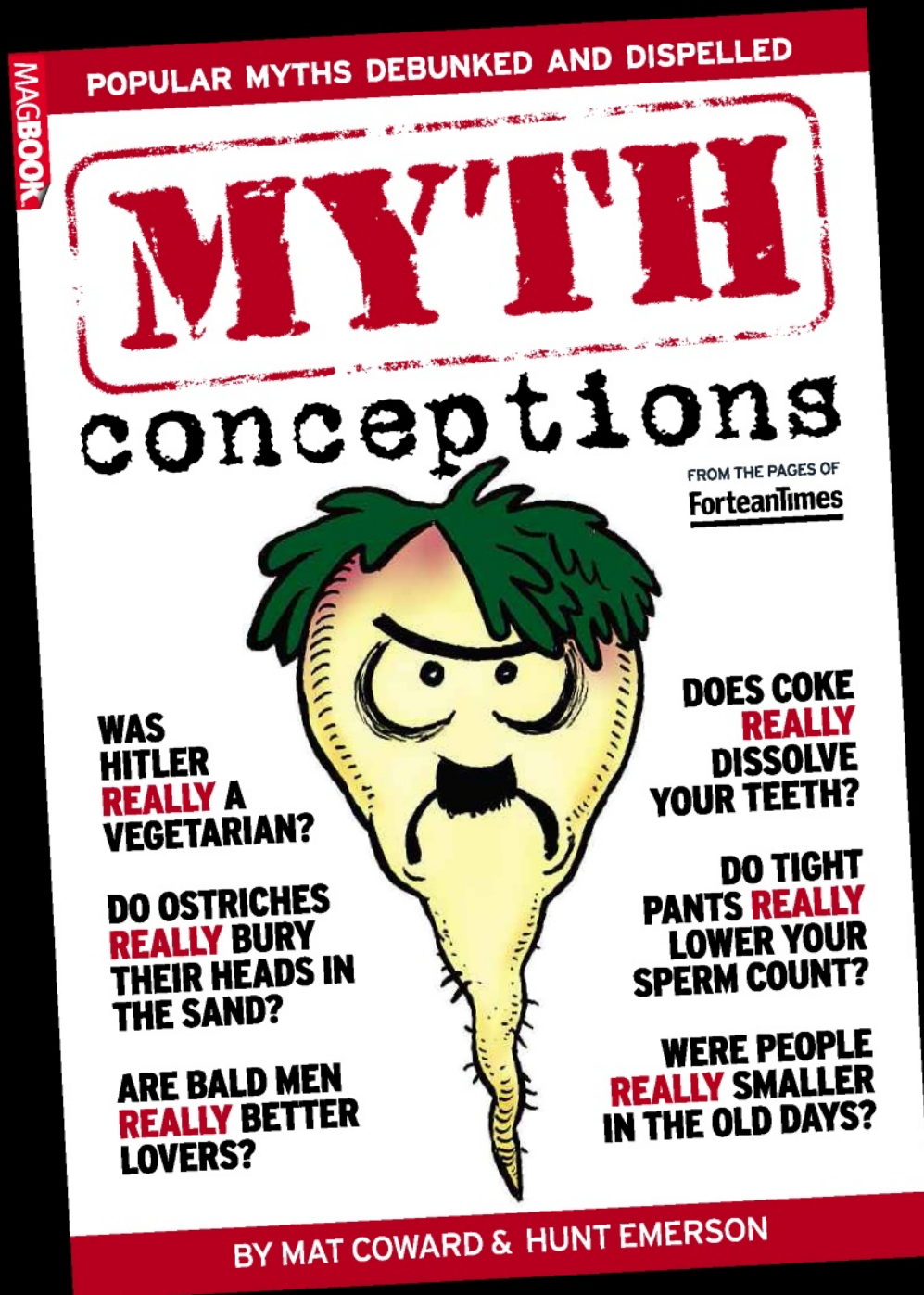
Ink,

NOT MINK

BE COMFORTABLE IN YOUR OWN SKIN,
AND LET ANIMALS KEEP THEIRS.

Sabina Kelley,
pin-up model & icon, for **PETA**

THE TRUTH ISN'T OUT THERE...



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LAND OF THE GIANTESSSES

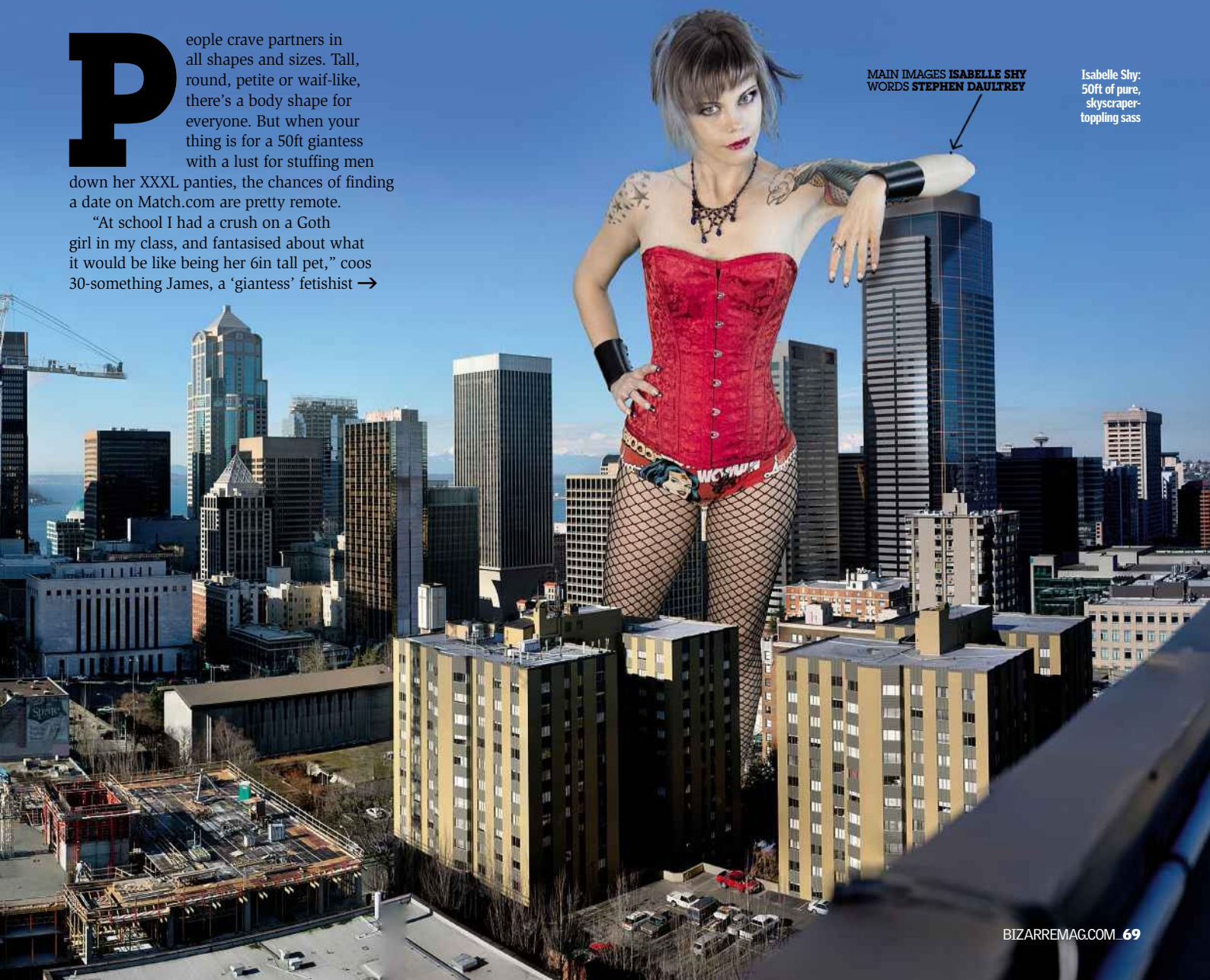
When The Smiths recorded 'Some Girls Are Bigger Than Others', they could never have imagined how poignant that song would become when featured in *Bizarre*. Meet the giantesses who eat, smother and crush their victims, and the men who worship them...

People crave partners in all shapes and sizes. Tall, round, petite or waif-like, there's a body shape for everyone. But when your thing is for a 50ft giantess with a lust for stuffing men down her XXXL panties, the chances of finding a date on Match.com are pretty remote.

"At school I had a crush on a Goth girl in my class, and fantasised about what it would be like being her 6in tall pet," coos 30-something James, a 'giantess' fetishist →

MAIN IMAGES **ISABELLE SHY**
WORDS **STEPHEN DAULTREY**

Isabelle Shy:
50ft of pure,
skyscraper-
toppling sass



GIANTESS FETISH

from the Midlands, UK. "I imagined being held in her hand or climbing up the laces of her boots. I've always had an interest in femdom, and a fetish for girls in boots – so my ultimate fantasy would be a giantess dominatrix in thigh-highs!"

SIZE REALLY MATTERS

A sexual attraction towards giants, most commonly female giantesses (GTS), is known as 'macrophilia'. Macrophilia fantasies can range from being scooped up and gently caressed in massive hands, to simply being able to admire the female form on a larger scale. Some kinksters get turned on by seeing a woman growing in size, or by the fantasy of shrinking themselves to the size of a peanut (a sub-fetish known as 'shrinking man'). But many giantess fans also crave grisly, fatal outcomes, where they (or others) are crushed between grinding gnashers, or squished like measly bugs. The fantastical nature of the fetish means it's almost exclusively indulged through stories, art, comics, online role-play and fantasy videos. But for the tens of thousands with a thing for colossuses bitchslapping Godzilla, there are a few great sites catering to their epic tastes.

"Some fans love to see me eat my 'pets', either by biting and chewing them (known as 'hard vore') or by sucking, licking and swallowing them whole ('soft vore')," says breathtaking giantess model, Isabelle Shy, who runs the site IsabelleShyGTS.com. "Others like point-of-view (POV) videos so that they can see exactly *what* it would be like to belong to me. 'Unaware' fetish is where I either don't care about the tiny man beside or beneath me, or I simply don't see them. And many fans love the booty crush aspect, where I sit on them, press my ass against them, smother them, and even kill them."

Based in New York, the feisty Isabelle makes videos with story lines tailored to macrophiliac desires, where she teases her human pets in a variety of lurid scenarios. In the video *Fantastic Vorage*, she shrinks a friend so that they can pilot a miniature ship through her digestive tract, from throat to stomach. In the custom video *Good Morning*, her boyfriend wakes up to

discover that Isabelle has shrunk him. "I make him rub My feet, hold him in My hands, and finally stuff him in My thong to sit on him!" grins Isabelle, who insists on her possessive being capitalised to emphasise her 'godly' status.

But Isabelle is not alone in her bid to conquer our frail and miniature earth. Standing at God-knows-how-tall (in our kinky imaginations, anyway), Giantess Katelyn (AKA Katelyn Brooks) is another super-sexy gargantuan who gets a kick out of tormenting miniscule victims. Membership to her site GiantessKatelyn.com lets you ogle the US beauty's flawless form on an unbelievable scale.

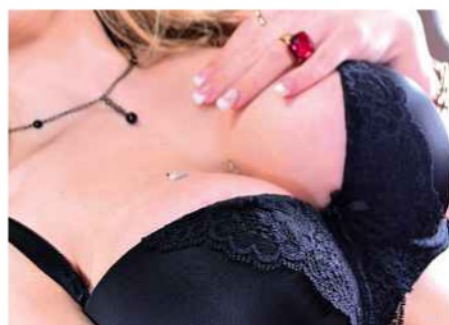
"My fans are crazy about my mouth and feet, and tell me how they want their lives to end by being swallowed whole or crushed under my curvy bare soles," she says. "Some of the hottest fantasies I've made as custom videos came from one fan, whose fantasies involve me squishing, eating, fucking and crushing dozens of shrunk people all over and in my body. I use scale figurines for most of my stuff, of course!"

TWO PICTURES AT TOP OF PAGE: GIANTESSKATELYN.COM



"MANY FANS LOVE MY BOOTY CRUSH AND WANT ME TO SIT ON THEM"

ISABELLE SHY



THREE PICTURES AT BOTTOM OF PAGE: GIANTESSKATELYN.COM



CRUSH THE BUGS

While some fetishists prefer their enormous female fantasies to be kind and gentle, it's more common to find crossovers between femdom kinks and macrophiliac scenarios because of the formidability and power a giantess possesses. For example, Londoner Nick says that being dominated by a 20ft tall Amazonian warrior would be his ultimate fantasy, where he has to relinquish all power and accept his fate.

"Macrophilia is all my existing fetishes, such as foot domination, multiplied to the power of ten," says the 35-year-old submissive eagerly. "For me, I imagine a large foot, bare or in nylons, teasingly pressing down gently, slowly pinning me to the floor. I'd be entirely at the mercy of my towering captor, who giggles as she plays with this pathetic loser. I love being smothered by female feet in real life, and I can only begin to imagine what the aroma of a giant, sweaty foot would be like, as its intoxicating fumes flow into my nostrils. It would be scary and exhilarating, the ultimate act of cruelty."



Nick says his giantess fantasies evolved in his teens, and rekindled the strange, alien impulses he first felt as a kid watching films such as the 1976 *King Kong* remake and *Time Bandits*, which features a brief giant scene. "In *King Kong* I remember the ape storming through the city and leaving these bizarre little splatters of dead people," he says. "Years later I recall watching the *Attack Of The 50ft Woman* remake and hoping its star, Daryl Hannah, would do the same, treading on lots of people in glorious close-up. Sadly, I don't think she did, but it certainly put my imagination into overdrive."

Nick says he also enjoys wrestling and trampling fetishes – where women literally walk all over men – but he says the thrill of macrophilia is that it allows giantess devotees to suspend their disbelief. "I find the fantasy can be shattered when you see femdom videos where the guy being trampled is much larger than the female in control," he says. "With giantesses, it's never like that. The guy could be built like Arnie, but he'd still be at the mercy of a much stronger adversary. It's the ultimate surrender, isn't it?"

Over in the US, trample fan Jason Ninja produces and stars in videos for the leading fetish studio BrattyFootGirls.com. Yet despite their focus on regular foot domination starring sexy, normal-sized performers, his studio is besieged with requests for giantess material. "It's close to being my number one most requested fetish for custom orders," says Jason who, due to popular demand, has been shrunk to miniature scale for numerous storylines. "The giantess fantasy can be appealing to those who are into the idea of being crushed under women's feet. It really is the ultimate end for people with that fatal wish."

Jason's says the best giantess video he's shot is *The Top Secret Potion* which stars Katelyn, a performer he describes as 'legendary' in the fetish business. But Jason admits that, even with star performers and an imagination the size of a planet, implementing giant-sized special effects can be a ballache. But he's done a sterling job so far...

"Katelyn and I shot some fun videos together, and I'm proud of the first special effects clip I did with her," he says. "I'm still kind of new to the techniques, so I try to keep my green-screening (where actors are superimposed onto different backgrounds) as simple as possible. Other producers can take months to finish one video. You have to pay attention to so many factors to make a giantess video look realistic. It can be a nightmare!"

EVERYTHING MUST GROW

But while macrophiliacs get a thrill from encountering a towering giantess, both Isabelle and Katelyn are equally turned on by their towering roles, a trait that shines through in their mischievous work. Similar to how macrophilia expands on Nick's submissive tendencies, Isabelle also considers the fetish to be a natural progression from her own interests in female domination. "My love of femdom fits the giantess fetish like a warm, soft leather glove," she purrs. "My other fetishes include foot worship, ass worship, shoe and boot worship, pantyhose fetish and BDSM, which all suit the multifaceted role of being a giantess." →

GIANTESS FETISH

WEB OF GIANTS

Want more? Here are a few other great sites catering for fans of giantess fetishes...

GiantessFan.com

Members' site producing erotic comicbook stories, sometimes with recognisable faces from popular culture. The excellent art is produced by pros.

Giantessgirls.com

If you like high-quality POV shots of sexy women reaching down to grab you, or squish you with a giant, well-manicured foot, this is a good place to visit.



TinyFetishFun.com

Brilliant British site where glamour models eat, squash and breast-smother tiny victims. Features weekly high definition video updates. Highly recommended.



MODEL: CHARLEY ATTWELL

GiantessCity.com

A forum for macrophiliacs across the world to share stories, experiences and art, well as role-play online. It's the ultimate stop for little people.

GTSArtists.com

Dubbed 'where your fantasies meet art', this site is filled with comics, art, artists' blogs, and covers other related fetishes such as female growth.



COLOSSAL COMICS, DUDE!

As part of our exploration of macrophilia we spoke to Geo, one half of the US-based comicbook site Giantess Fan Comics (GiantessFan.com), who commissions professional artists to bring their tower-toppling stories to life.

How did you and your working partner, J Yubari, get into doing giantess art?

We've always been into giantess art. Many people into GTS notice they were into it even before puberty. We felt that there was a lack of professional quality GTS art, and the rest is history.

Do you produce full comicbook series that fans can download and read?

We mainly produce full comic book series. Some of the comic scripts are written by us, while others are collaborations with other writers who are into giantess themes. The one-off images are free commissions rewarded to members.

What are some of your favourite storylines that you have written?

My favourite story is *Don't Eat Me*. It's about a Japanese schoolgirl in proper attire, living out her

fantasies of eating shrunken students. I don't produce the artwork – we leave that to the professionals.

Which art on your site has been the most popular?

The art that seems to be most popular is fan art of well known comicbook and videogame characters. Here's one with Catwoman and Batman: Giantess-fan-comics.deviantart.com/art/Giantess-Catwoman-vs-Batman-343581657. There are wide range of tastes within the giantess niche. Some like crushing, others like gentle fantasies. We try to cater to most of them.



Experts might argue that, given the role reversals – with Isabelle in the guise of playful colossus rather than small person – her kink might be termed ‘microphilia’, which refers to a sexual fascination with tiny folk. But whatever the correct terminology, the two fetishes go hand in hand and, like Nick, both Isabelle and Katelyn can trace their interests back to a time when play and fantasies were far more innocent.

“As a child I spent hours building massive cities in My mother’s family room,” says Isabelle. “I’d then populate the city with My army men, carefully placing each in just the right place. Then, after all the preparation and anticipation, playtime could begin. I would approach the city proudly, view each building, each inhabitant, and I would then proceed to destroy everything. I’d kick over the skyscrapers, stomp on the houses. I’d send all the inhabitants to certain death.”

Katelyn recalls having similar fun as a kid: “The giantess thing is something I’ve personally fantasised about from a young age, starting with *Tom And Jerry* cartoons,” she says. “I’d feel mesmerised by the predator and prey chase with a dramatic size difference. I’d also pin my dolls and toys underfoot and crush them in every way possible, making for a sexual adrenaline rush I didn’t fully understand until I was much older.”

THE REAL THING

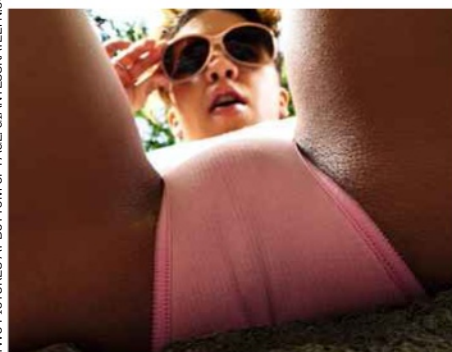
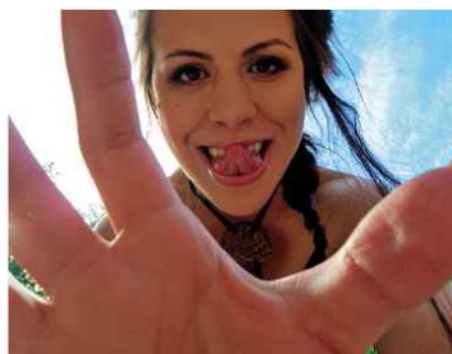
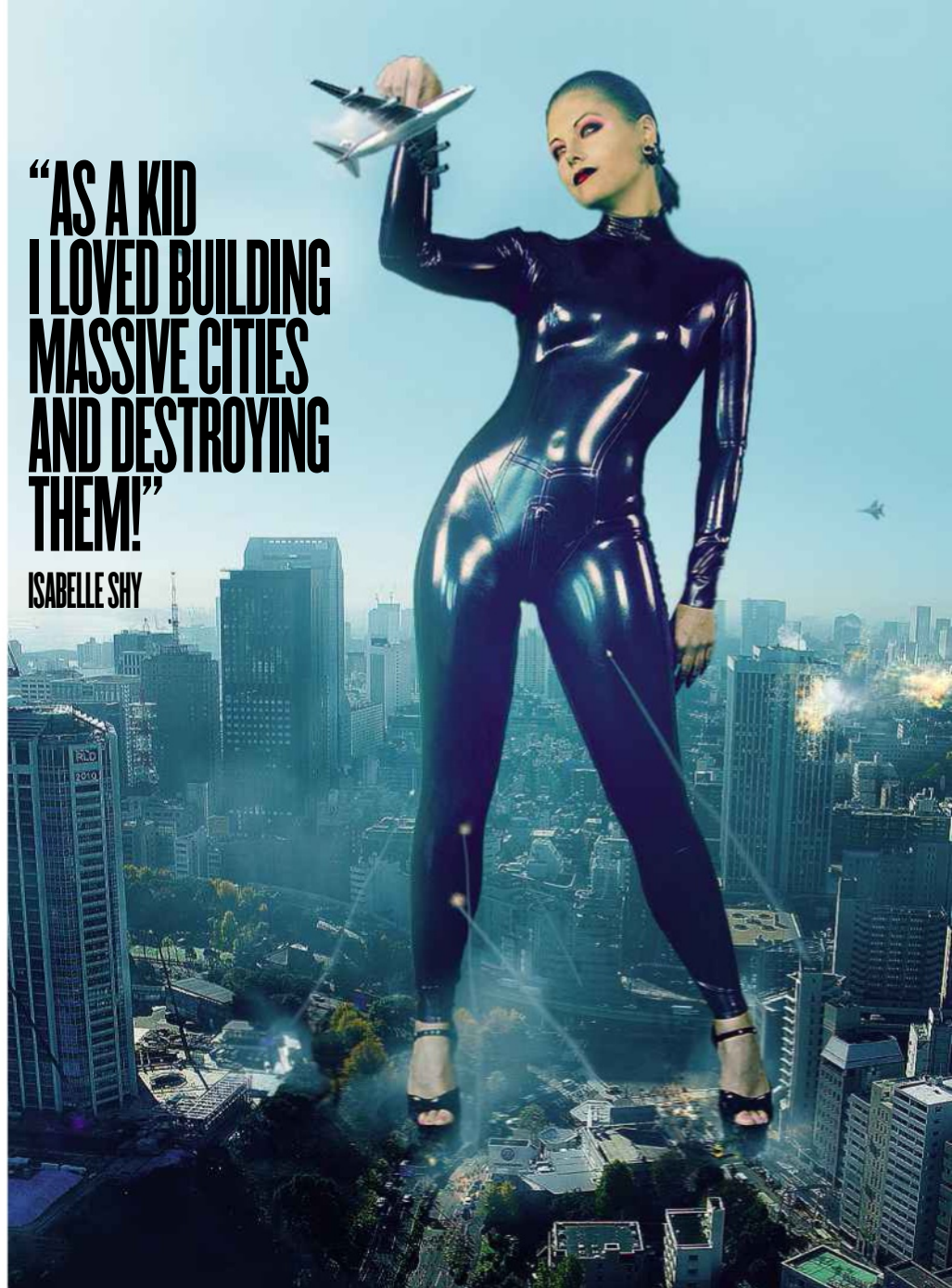
But can giantess fetishes ever be indulged in anything other than fantasy art and special effects videos? Or are there more interactive games to be played? While some deviants might like to be lifted, squashed or do height comparisons with real-life Amazonian women – such as the often-touring 6ft 3in Amazon Amanda (Twitter.com/AmazonAmanda) – James says that the fetish involving women beyond human size tends to remain imaginary. But, that said, with a strong suspension of belief, there have been a few times when giantess role-play has crept (or stomped?) into James’ bedroom...

“I’ve played out macrophiliac fantasies with girlfriends in the past, with them standing over me, telling me what they’d do to me if I was tiny,” reveals James. “One girl used to like to tie me down, then either sit on me or rest her boot on my chest while telling me what she’d do if I were only a few inches tall. I’ve also done online role-play, both with girls I know and complete strangers. It could range from sending texts to each other, or messaging each other online via Facebook. Sometimes I’ve written stories for them to read, as I like the idea of women reading my fantasies.”

Jason Ninja says that, for macrophiliacs who want to imagine themselves in the role of victim, POV images and videos tend to provide the ideal solution, and sites such as GiantessGirls.com and TinyFetishFun.com are a great place to visit. “They are the closest thing you’ll ever get to living out the fantasy,” he says. “Others who are more into physical foot crushing might be more inclined to want to get trampled by taller, bigger women. I know a lot of women, such as Amazon Amanda, make a killing doing sessions with guys who are after that sort of thing. If I was a 6ft 6in woman, I’d be all over that in a second!”

“AS A KID
I LOVED BUILDING
MASSIVE CITIES
AND DESTROYING
THEM!”

ISABELLE SHY



TWO PICTURES AT BOTTOM OF PAGE: GIANTESSKATELYN.COM

Although she says she never engages in physical role-play with Her fans, Isabelle says She enjoys doing online role-playing sessions using giantess scenarios, which She offers through Her website. And because such play allows its imaginative participants to push things to extraordinary heights, things have been known to get rather thrilling for both parties...

“After one steamy Skype session I was inspired to film the video titled *Patrick’s Playtime*,” recalls Isabelle. “The fan was quite into the foot worship aspect of the giantess / shrunken man fetish, so I pressed My foot against the camera where it sat on the table, telling him how I would make him lick every inch, rub every part, and worship My feet until he was exhausted. I was so aroused – I wanted it to be true as much as he did. It was amazing. Let’s just say that it was a happy ending for all!”

Want more XXXL filth? Then check out these sites:

Giantess Katelyn (AKA Katelyn Brooks):

GiantessKatelyn.com, follow her at @GiantessKatelyn

BrattyFootGirls: BrattyFootGirls.com, follow at @BrattyFootGirls

Isabelle Shy: IsabelleShyGTS.com, follow her at

@IsabelleShy. Also visit BizarreMag.com to see an

EXCLUSIVE montage of Isabelle in action!

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Salvation Visual Assault #5

ABNORMAL BEAUTY

Over the centuries, notions of what society regards as beautiful have fluctuated wildly. **Nigel Wingrove** explores ever-changing notions of beauty, and how definitions of the desirable have become more complex than ever in this digital age

YOUR HOST NIGEL WINGROVE



Each month in *Bizarre*, Nigel Wingrove – founder of the horror film company Redemption Films and the Salvation Group,

and creator of the online alternative female collective, Satanic Sluts – will be assaulting you with a series of subversive, fashioned-themed, eye-popping photos to bring to life a facet of alternative culture or to make the ordinary extraordinary! All are guaranteed to push your sick and twisted buttons.

This month Nigel is using notions of beauty as a springboard for his subversive take on the world of fashion. Find out more about Nigel and his work at Salvation-films.com and Nigelwingrove.com

WORDS, CONCEPT AND ART DIRECTION
NIGEL WINGROVE
PHOTOGRAPHY **CHRIS BELL**
(CHRISBELLPHOTOGALLERY.COM)
MODELS **CHLOE-JASMINE** AND
JOHANNA (SUGARBABES.COM)
STYLIST **OLGA STARKY**
HAIR AND MAKE-UP **SILVIA SACCINTO**
(SILVIASACCINTOMAKEUPVOLASITE.COM)
PROPS AND SPECIALIST RETOUCHING
DAVID PALSER



STRETCH-JERSEY
MESH TOP; MQQ
ALEXANDER MCQUEEN
BLACK LEATHER SKIRT
& OTHER STORIES

VISUAL ASSAULT #5

ORGANZA SWEATER:
SISTER JANE, ORGANZA
AND LACE SKIRT: TWIST+TURN



WHITE DRESS: NASTY GAL;
BIKER SHOES: MODEL'S OWN

There are many ways to describe beauty; that it's in the eye of the beholder, skin deep, a welcome guest wherever it goes, and hundreds of other familiar proverbs and clichés.

Mankind has always revered beauty and the beautiful – a gorgeous woman or handsome man is desired and courted, their presence prized and their flaws forgiven. Songs, films, poems, plays, sonnets, paintings and novels have devoted countless words and images to the adoration of beauty, and people will give anything to individuals who possess it. So desired were Helen of Troy and Cleopatra of Egypt, for example, that men were prepared to die for them, and the fate of entire nations hung on their favours.

However, beauty morphs and fades, distorts and twists, and – like a reflection in a fairground mirror – what is revered and desired one day can repulse and disgust the next. Our tastes in fashion and the aesthetics of flesh fluctuate, and as they alter so do our perceptions of what is, and what isn't, beautiful.

BATTLEFIELD OF BEAUTY

The main battlefield for mankind's narcissistic neurosis is the female body. Subjected to the whims of fashion, sex, religion, vanity and medical science, the female body has been broken, twisted, constricted, restricted, deflated, inflated, mutated, subjugated, elongated, pierced, cut, bruised, coloured, bleached, shaved, waxed, probed and disrobed ever since Eve took that fateful bite of the apple.

Over the centuries religion and social mores have added further complexity to how a woman is perceived by the world, while those with wealth on their side could augment their natural selves with jewellery and other finery, in turn making it harder for 'normal' women to match unachievable ideals. And, in many cases, when society has deemed that certain bodies do not naturally match populist visions of beauty, women have been forced to make drastic changes to meet with approval.

Early body modifications such as Chinese foot-binding – in which a young girl's feet were bound to prevent further growth – evolved through traditions and societal status. Chinese women whose feet had been reduced to a 3in pointed stump were unable to walk, and were therefore assumed to be rich as only a poor girl's feet would remain unbound. Similarly in the West, by the time of the Renaissance women with full figures – termed 'Rubenesque' after the painter Rubens who painted so many of them naked – were all the rage as their ample flesh signified affluence, though this form of body shape did not require surgery or binding, just the means to remain well fed. →

**GIRLS' FEET WERE
BOUND TO PREVENT
FURTHER GROWTH**



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TRENCH COAT WITH REMOVABLE
SLEEVES, & OTHER STORIES,
SHOES: MODEL'S OWN

As fashions and the middle classes evolved from the 1800s onwards, so did the pressures of fashion and of being seen to conform to particular notions of beauty. In Victorian times this meant many women aspired to have a narrow waist and an ample bust and bottom, and were forced to wear tight, whalebone corsets, the effects of which were often a distorted rib cage and damaged internal organs.

By the 1920s the Jazz Age had arrived and with it the ubiquitous 'flapper'; young party girls who wore short skirts, championed sexual promiscuity and flaunted convention. Their chosen look included a bob hairstyle and, ideally, a slim boyish figure, so many girls bound their breasts to achieve this slimmer look.

DIGITAL BEAUTY

For 21st century men and women, there's now the added pressure of the digital self. And in the Matrix-like global soup that exists on the internet and in social media, physical changes are encouraged through the mass power of a collective consciousness.

1920s FLAPPER GIRLS BOUND THEIR BREASTS FOR A BOYISH FIGURE

In the late 1990s, for example, it became fashionable for women to shave off their pubic hair because of the pervasive nature of online pornography. Nobody actually demanded that women shave; instead, many recognised that the most desired female porn actresses were shaved and, consciously or unconsciously, followed suit. Breast argumentation followed, as did lip plumping, hair extensions, teeth whitening, bottom surgery and labiaplasty. All these procedures were driven by the social pressures applied by pornography, which made a women's body public in a way that was inconceivable less than two decades ago.

But online pornography's graphic, speculum-like exposure of female flesh was only the beginning. Soon after pervasive internet grot had given men an opportunity to drool over idealised female forms to an unprecedented degree, along came the camera phone and, before long, society had created the selfie, social media and celebrity culture to exploit it. Now women, and increasingly men, can photograph themselves in the most intimate situations and immediately seek approval from their peers. Do their breasts or bodies look as good as a porn star or celebrity? Do they look fat? Is their nose too big? Are they hot? Or lame? 'Liked' or trolled. A social success or public grotesque?

Never in human history has the body been subject to such scrutiny both by ourselves and by our beholders. Nor have the human body's most intimate parts been so readily available to see and explore. Today, voyeuristic gratification is never more than a click away, with our every flaw, blemish and bodily function displayed and

splayed. Our flesh is no longer a secret, and our only armour against imperfection is perfection; or, if we fall short, to seek absolution in a parallel world where retouched selfies, celebrity flaws and upskirt mishaps are revered and celebrated.

More than ever the body is a commodity to be sold, admired, smashed or trashed. Even pornography – the internet's original moneymaker – is being superseded by porn selfies and brutal revenge-porn that seeks to hurt and excite at the same time. Beauty is

now in the eyes of a trillion selfies, all seeking to be 'liked', shared and re-tweeted. We can have surgery and alter our bodies as easily as we can use Photoshop. Or we can look down our surgically perfect noses at the grotesques, the overweight and the uglies that infest our streets and cyberspace and sneer at their grossness. Like eugenicists sitting in front of our all-seeing screens, we are ready to condemn or praise with a disdainful click. This is the new (ab)normal – to 'like' or not to 'like', that is the question. **15**



BLACK JUMPSUIT:
LEATHER GLADIATOR
SANDALS: ALL ASOS
LEATHER COLLAR:
KLARA HULTEN

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THE SQUEALER

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DIRTY GIRL!

Bizarre reviews the
sexy new photo book
Dirty Rendezvous
on **p92**

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FRANK

Wacky and dark,
this captivating flick is
destined for cult status

OUT NOW

FRANK IS A FICTIONAL STORY

loosely inspired by Frank Sidebottom, the cartoonish persona of British indie musician, comedian and Bizarre Ball star, Chris Sievey, who died in 2010.

Co-written by Jon Ronson (one-time keyboard player in Sidebottom's band) and Peter Straughan – with whom Ronson co-wrote the incredibly funny movie *The Men Who Stare At Goats* – *Frank* tells the tale of a bored office worker / wannabe musician who finds himself drowning in weirdness when he inadvertently joins an avant-garde pop group led by the enigmatic Frank – a papier-mâché-head-wearing musical savant and one-time mental hospital patient. From the band's disastrous first gig to its potentially life-changing appearance at the SXSW music convention in Texas, to describe what unfolds as a comedy of errors would be a gross understatement.

Director Leonard Abrahamson delivers a poignant yet hilarious film that explores the thin line between creative genius and madness, and celebrates the endeavors of left-field musicians such as Captain Beefheart and Daniel Johnston who've journeyed to the furthest flung corners of expression. But what really brings the twisted tale to life are killer performances; and while *Dredd's* Domhnall Gleeson shines as the frustrated central character, it's stud muffin and *Prometheus* star Michael Fassbender as Frank who steals the show.

Who'd have thought that a film staring a bloke in a huge cardboard head could be so much fun?

Billy Chainsaw



FRANK EXPLORES
THE THIN LINE
BETWEEN CREATIVE
GENIUS AND MADNESS

A TOUCH OF SIN

OUT NOW

A bleak blend of social commentary and brutal action, *A Touch Of Sin* examines how capitalism has impacted on modern China. And as the film exposes the growing gulf between those who exploit the nation's economy for personal gain and the people who've been left in the gutter, it's a tale that'll speak to anyone who's been a victim of the global economic crisis.



GODZILLA

OUT 16 MAY

Ballsacks. We were hoping to see the latest big screen take on the legendary Japanese movie monster before this issue went to press, but time (and deadlines) wait for no man. Ho hum. But judging by the trailers, online fanboy frenzy and cool new design that makes Godzilla look like a motherfucking force of nature, we reckon this will be an action flick to cherish.



THE CANYONS

OUT NOW

The Canyons is a stark, stylish thriller from *American Psycho* author Bret Easton Ellis and *American Gigolo* director Paul Schrader. When a film producer (James Deen) suspects that his squeeze (Lindsay Lohan) is having an affair, he flips out in a maelstrom of mental cruelty and violence. A harsh yet totally compelling watch. **BC**





LOVE

Ugly and beautiful in equal measures

OUT NOW

AN ARTIST WHOSE WORK

features shit, dismemberment and feral creatures is perfect for the pages of *Bizarre*, so join us as we step to the disturbing, wonderfully weird world of Beth Moore-Love.

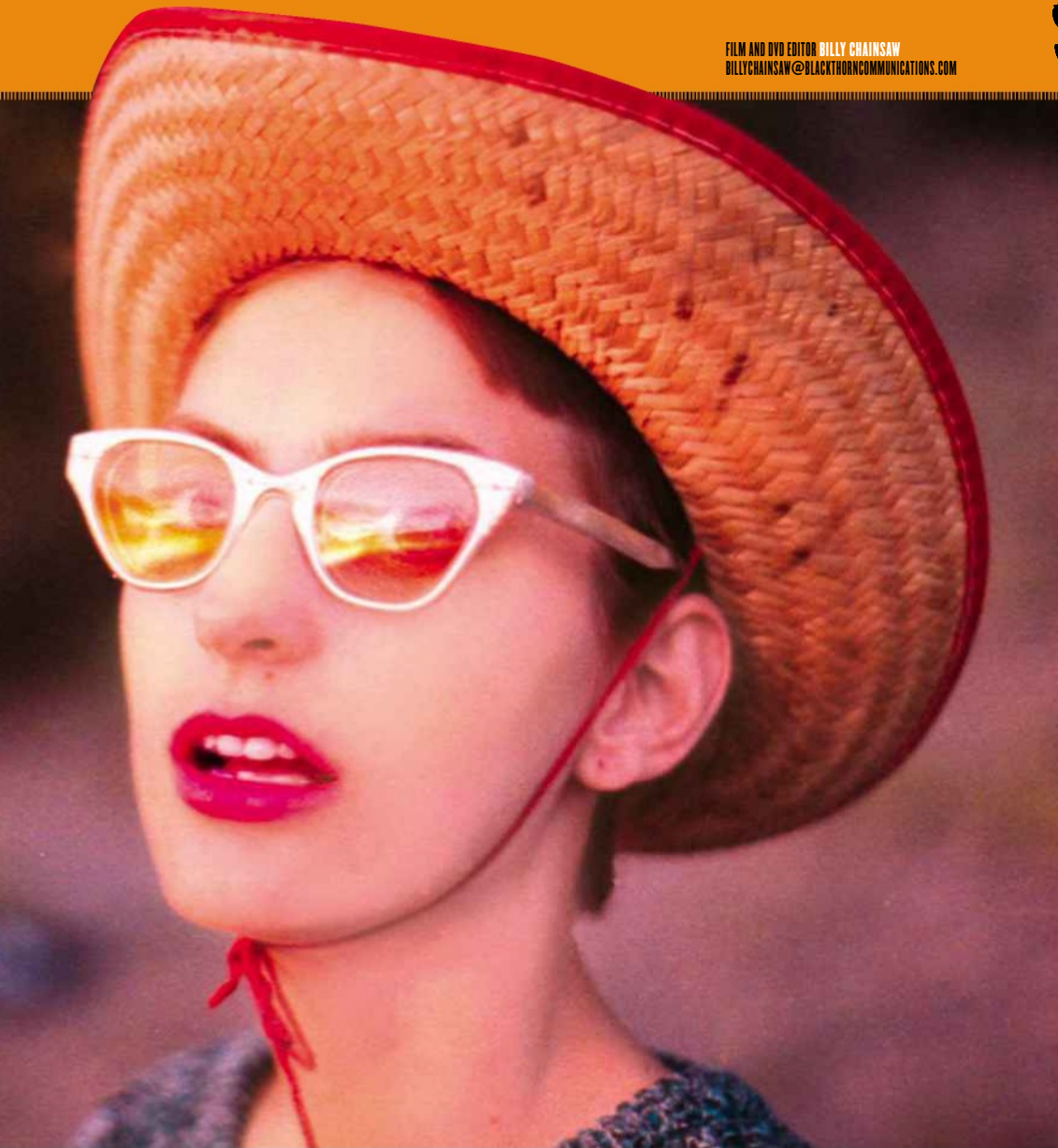
This documentary profile of the left-field American artist plays like a surgical dissection of her paintings, while providing a compelling perspective on her life.

Rather than bombarding viewers with talking heads, director Larry Wessel focuses on Moore-Love as she paints, while discussing her work with mentor Dale Caudill. And

while this might sound dull on paper, on screen it provides a fascinating insight into what makes Moore-Love tick, throwing-up explanations as to why she paints such shocking subjects. It's rare to see such a personal examination of an artist and their creative process, and to feel as though you've been allowed access to their most private thoughts and inspirations; and while the pace is slow and the structure stark, this perfectly reflects the meticulous nature of Moore-Love's intricate outpourings.

So face the strange and get down with the, ugly / beautiful art of Beth Moore-Love – but don't be surprised if it gives you nightmares. **Billy Chainsaw**





NYMPHOMANIAC VOL I & II

OUT NOW

Following the exploits of a sex addict who recounts her saucy tales to a stranger, director Lars von Trier's *Nymphomaniac* films are provocative, eccentric and often hilarious. And as the second film features a surprising conclusion that's split opinion amongst critics and movie-goers, it's a challenging flick you'll debate long after the end credits have rolled.



SPARKS

OUT NOW

As it's based on an independent graphic novel series, there was a danger that *Sparks* might look weedy beside mega-budget comicbook flicks from the likes of Marvel. But while the effects are a little shonky and the plot is often hard to follow, *Sparks* is nonetheless a charming tale that riffs on hard-boiled pulp fiction clichés and features a fantastic turn by Clancy Brown.



MURDERDROME

OUT NOW

Sexy roller derby girls... sickening violence... an evil demon hungry for human souls... HELL YEAH! But while *MurderDrome* is often let down by its shoestring budget and cheesy horror clichés, it's clearly the product of a passionate production crew that pulled out all the stops to create a cult classic, and so deserves our unreserved support.



REAL **HORROR** SHOW!



THIS
MONTH:
**CAMP
DREAD**

BILLY CHAINSAW

All the latest news from *Bizarre's* free film club, CUT!

“Thanks to *Bizarre*, I have organised and hosted the film club CUT! for over three madcap years. This monthly event takes place in the dungeonsque confines of London's Horse Hospital, which in Victorian times was a place where poorly nags were operated on, and still has cobblestone flooring and gullies where the blood of sick animals drained out of the building.

“On top of an exclusive film preview, everyone at CUT! gets a free drink and is entered into a prize draw to win a stack of DVDs – all for completing a reaction sheet. All the films we screen are exclusives in advance of their release either theatrically or on DVD / Blu-ray, and are the weirdest, most violent, horrifying and downright arty titles out there.

“Our most recent screening was the splatterific, 1980s-style *Camp Dread*, which had the CUT! crowd howling for blood – and they got it, by the bucketload!

“Eric Roberts plays Julian Barrett, the film-maker behind a hit series of 'summer camp' horror flicks back in the 1980s, who got blackballed for being an bastard to his cast and crew. Fast forward to the present day and he's back, and has recruited a bunch of misfits and wrongdoers to participate in an 'outward bound' style programme. At least that's what the delinquents think – Barrett intentions aren't geared towards reformation at all, and he just wants them to perform in a 'survival of the fittest' TV show in which the victims die for real.

“While the 'reality' scenario may have been done to death, writer / director Harrison Smith – who wrote chillfest *The Fields* – does a killer job injecting freshness into proceedings. Kicking off with a slow burn start, the film soon becomes an unrelenting joyride of imaginative, blood-drenched kills. Smith also proves he's got major writing smarts, because every

time you think you've got a handle on where the story is heading, he charges off in a different direction. Smith also manages to get brilliant performances from all his actors, particularly scream queen Danielle Harris and Felissa Rose, who started her movie career in *Sleepaway Camp*, which is the kind of film *Camp Dread* takes inspiration from.

“Ultimately, by fusing a retro vibe with contemporary horror twists, Smith has made a slick and entertaining indie horror shocker that marks him out as a fright flick director to watch.

***Camp Dread* will be released on DVD and Blu-ray on 23 June**

”

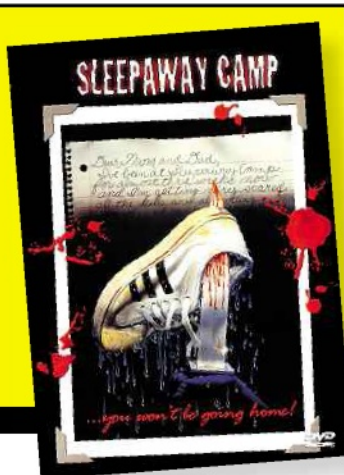


WHO'S THIS?

Billy Chainsaw is *Bizarre's* Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

IF YOU LIKE **CAMP DREAD** YOU MIGHT LIKE **SLEEPAWAY CAMP (1983)**

At the tender age of 13, *Camp Dread's* Felissa Rose made her movie debut as a disturbed and terminally shy kid sent to summer camp. Tormented from the get-go, she snaps and starts bumping off everyone who wronged her. OK, there's no denying that the acting and dialogue are risible, but writer / director Robert Hiltzik still delivers a creepily atmospheric flick that's packed with gruesome kills, topped off with a fucked-up final twist.



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"A BRILLIANTLY TENSE
AND CREEPY CHILLFEST!"



E L I S A

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"A brilliantly tense and
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Billy Chainsaw, Bizarre

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PICTURE: MARK MIDDLEHAM

EVIL BLIZZARD

Masked psychedelic noiseniks from 'up north', holding a monopoly on the nation's bassists...

THE DANGERS OF EVIL BLIZZARD



OUT NOW

Evil Blizzard are a relatively new band of masked weirdoes from Preston. They have four bassists (none of those gurning, ego-driven guitar wankers, yeah?), and a lead vocalist who is also their drummer. Given that their music grooves (or thumps?) along like some kind of noizy, psychedelic rumble-funk, we've become rather smitten. We reckon you might be too.

Q&A SIDE - DRUMS / VOCALS

You've got four bassists and no six-string guitars. How come?

That's been a progression over time. We started out as a two-piece, with one of the bassists and myself on drums and vocals. Then, over time, we kept picking up bassists who were all friends, and who felt they could add something new to our sound. The final bassist plays five-stringed bass. It's weird, but we split the sounds up, with one bassist doing the bottom end, someone doing solos, someone playing wah-wah, and someone doing sonic sounds. It's not all bottom-end. We create lots of texture, which works well.

And you are lead vocals as well as the drummer. Not even Phil Collins

would be capable of such superhuman deeds...

That's been the case with all the bands I've been in. We couldn't find a singer, so I sang and play drums. And I enjoy it. So I became a singing drummer. It works well with Evil Blizzard because we've got a really visual show with four bass players and bizarre personalities. Not having a front singer adds more intrigue. People wonder where the singing's coming from. It adds to the confusion, which is good I think.

Whose idea were the creepy masks?

One of the bassists, Kav, wanted us to be more theatrical. So we went out and shopped around for masks, and customised them ourselves.

It harks back to 1970s acts such as David Bowie, Alice Cooper, Hawkwind and early Peter Gabriel, when you weren't just watching blokes in jeans and tees. We have another member in a pig's head who encourages people to get on the stage. People say we're like Slipknot, but there's no similarity other than the fact we both wear masks. Our music is psychedelic post-punk, which has common ground with bands such as Public Image Ltd and Hawkwind. **One of the masks looks like Steve Harris from Iron Maiden. Can you buy Iron Maiden masks these days?** That's Prowler, who's a pretty wild bass player. A few people have commented on the Steve Harris

"PEOPLE WONDER
WHERE OUR SINGING
IS COMING FROM"

likeness. His mask is actually a half-face, translucent mask, so he usually paints his face white as well. It's quite eerie. His actions are quite similar to Steve Harris. He likes to climb on the monitor and intimidate the crowd with his bass. One of the other bassists, Filthy Dirty – who got that name from a great live review, by the way – wears as many as three masks and removes them during the show, so people don't know what they'll get. **Tragically, we've yet to see you guys live. But we can imagine you'll be right maniacs on stage (in fact we get that from just the YouTube clips)...**

Most people say watching us takes them to a different place. And sonically it's quite intense. When we play to a new audience, they don't

know where to look. It's like an assault on the senses, both visually and orally. We're also an interactive band. We have four bassists, but we sometimes invite guest bassists on stage, so we can have five of them playing at one time. We also hand instruments out to the audience. Not many bands do that. And we have people jumping on the stage throughout our shows. It's chaotic. Sometimes it's hard to play when it's a smaller venue and you've got 20 people jumping around and grabbing you.

Do you terrify little kiddies?

Kids like us. It's the adults that seem to be scared. We played a festival in Oxford and we had children as young as five or six coming forward, jumping around on the stage. Some of the adults were more nervous and

didn't know what to make of us. We have been known to freak people out. But we get people of all ages and into all sorts of music at our gigs. There are people into metal and doom, people more into trad rock, people who are into dance, and people who are into dub. Because we're bass heavy and have those repetitive loops going, I guess we can come across as a dance act, in a way. There's definitely something of The Prodigy about it.

And just to reference one of your tracks 'Open Up The) Red Box', I've got to know what the freakin' hell is in that blasted red box? Its refrain is spinning round in my head. I need to know...

At the moment, I'm in the red box, but who knows in the future. It could be anyone... **Stephen Daultrey**

GRANDMA SPARROW

GRANDMA SPARROW &
HIS PIDDLERACTOR ORCHESTRA



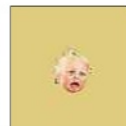
OUT 20 MAY

Hailed as a psychedelic children's song cycle for adults, we can only imagine this is like

watching old 1970s kid's shows while frazzled on banned cocktails of caffeine, alcohol and amphetamines (don't you dare try). It's got tracks with names such as 'Presenting: Alewishus, The Clown Prince Of Piddlet', jolly Germans crooning, and tales of spanking. *Bizarre* album of the month times ten!

SWANS

TO BE KIND



OUT 12 MAY

New York's experimental legends follow up *The Seer* (arguably the album

of 2012) with another demented, hypnotic thrill-ride of avant-garde darkness. Our favourite track, 'A Little God In My Hands', is a cross between Peter Gabriel's 'Sledgehammer', the soundtrack to nunsploration horror *The Killer Nun* and PJ Harvey going batshit crazy in an HP Lovecraft yarn.

GOD MODULE

FALSE FACE



OUT NOW

If you like your dance music to be ominous rather than euphoric, get a load

of God Module. The Florida trio's latest album has been described as a horror soundtrack you can dance to. It's got creepy film samples, sinister synths, techno beats and lots of generic Goth growling. If Dennis Nilsen or Rose West ever get to throw a house party, we imagine this is what they'd spin. Glowstick, anyone?

KLOGR

BLACK SNOW

OUT NOW



We've had some ace metal this month, such as the brutally gloomy YAITW. But while

that North Carolina mob have defeatist, self-destructive songs such as 'Fuck This Life', Italy's Klogr have recorded a concept album based on the world's problems, but which encourages humans to get their shit together. And nothing delivers a message quite as forcefully as metal.

BOOKS THE BEST NEW READS ON THE SHELVES THIS MONTH

DIRTY RENDEZVOUS

Noir erotica for the discerning private investigator...

CHAS RAY KRIDER



OUT NOW

IN AN AGE OF HEAVILY

retouched images and Photoshop cheating, it's refreshing to see

photographers harking back to a golden age of excessive, heavy stylised lighting – as well as loading their *mise en scène*

with murder weapons. So it's with untold joy that Chas Ray Krider's *Dirty Rendezvous* thumps onto our desk with the same oomph! as a candlestick cracking Professor Plum's skull in the library.

In the American photographer's erotic tome, shadowy 1950s-style lighting pervades every sexy, mysterious page. There are strange retro sets, shagpile

carpets, and jumble sale statuettes. After just a few minutes of ogling its cast of underdressed femme fatales, you'll half expect Humphrey Bogart to wander into shot for a puff on a Havana, before remarking, "Frankly, m'dear, I don't give a damn!" (*Wrong actor, wrong decade, wrong genre, you twat* – Editor).

Featuring an eyeball-caressing assortment of curvaceous, full-bodied models, including recent *Bizarre* cover girl Ludella Hahn, this is the sort of tasteful grot David Lynch would reserve a spot for on his coffee table. And it's filled with *twin peaks*, too. Boom bloody boom... **Stephen Daultrey**



THE JEALOUSY WORKBOOK

KATHY LABRIOLA



OUT NOW

This is a detailed handbook for people living in 'open' polyamorous relationships – that is, where they

have more than one sexual partner. What is disturbing, or at least of disquieting concern, is that since this arrived in the post, I've caught my missus with her head buried in it numerous times. She's even started reading it in bed. And on the toilet! Make of that what you will...

THE SEX LIVES OF SIAMESE TWINS

IRVINE WELSH



OUT NOW

While the title suggests a fascinating non-fiction book, this is actually the latest fucked up novel from

Trainspotting / *Filth* author Welsh. It's the dark, sex-addled tale of an overweight lady loner who becomes obsessed with a female fitness trainer, who becomes a media darling after thwarting a murder. *Sex Lives...* is as brilliant as any of Welsh's other reads.

ÜBER: VOLUME 1

KIERON GILLEN / CAANAN WHITE



OUT NOW

This is one of those 'alternate history' graphic novels where Nazis unleash secret weapons just as

they're about to have their butts kicked at the end of World War II. Scripted by *Phonogram* creator and *Iron Man* writer Kieron Gillen, *Über: Volume 1* is essentially a splatter horror thriller with strange, giant Nazis blasting blue bolts out of their eyes and turning their enemies into red mush. Deliciously dark and grisly.

THE ARTISAN'S BOOK OF FETISHCRAFT

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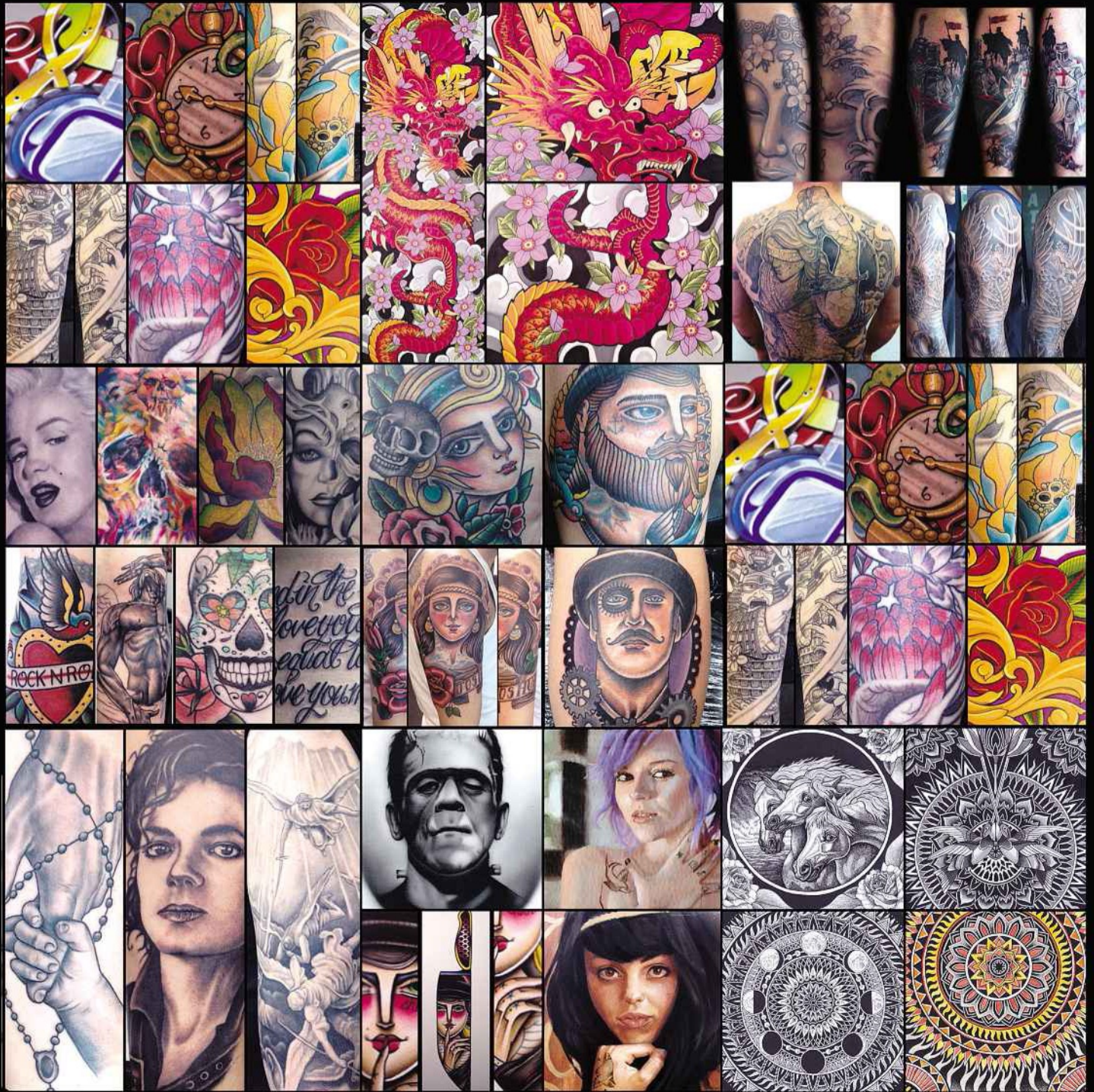


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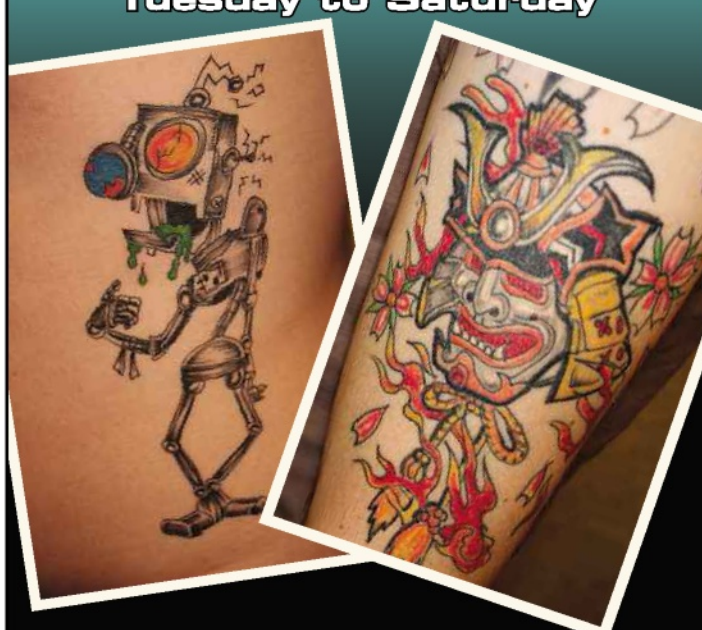
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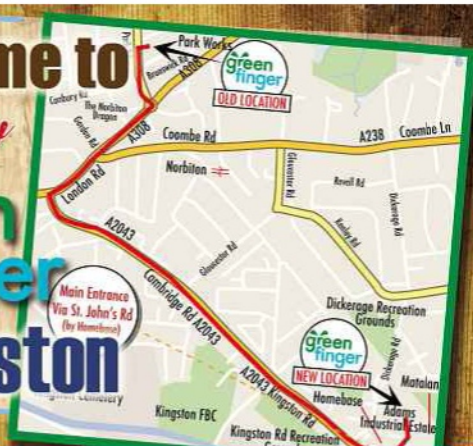
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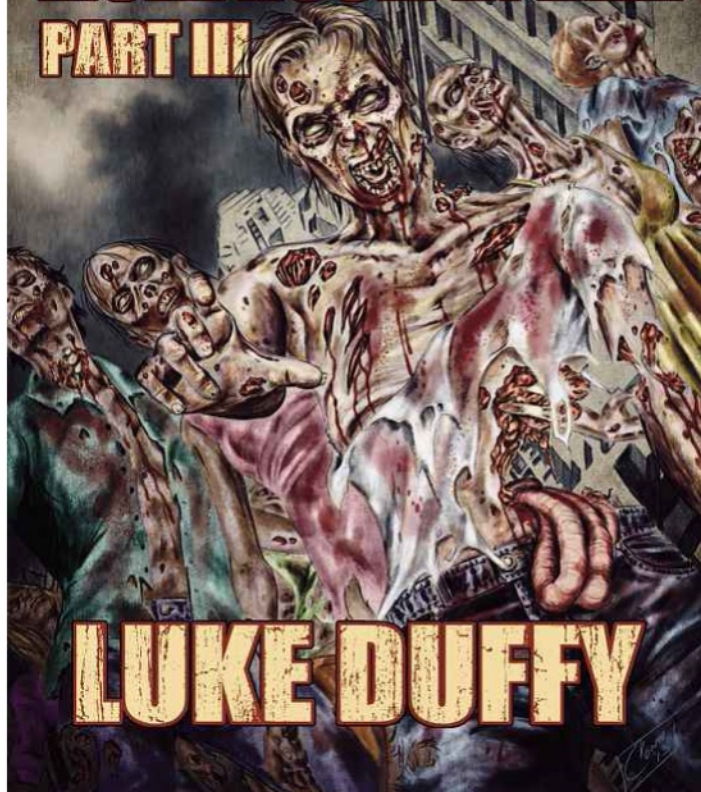
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